

EASTBOUND

PRESENTED BY
THE ASIAN
AMERICAN
DANCE TROUPE



FRIDAY
APRIL 17
8:00 PM

From the Captains

Welcome to Eastbound 2026! We are so excited to share the culmination of yet another semester of hard work with you, and we are immensely grateful for the continued support of our wonderful dancers.

For over 35 years, AADT has aimed to celebrate Asian and Asian American culture through dance. From our humble beginning as a small traditional dance team to our ever growing troupe of nearly 300 dancers, AADT has sought to cultivate a space where everyone is welcome to share and appreciate Asian artistry and dance.

Behind the flashy lights and costumes that you see here today lies the heart of AADT—our incomparable community. While we are brought together through our love for dance, AADT represents so much more to its members, alumni, and broader community. Both of us have been a part of AADT since the beginning of our time here at Harvard and have had the pleasure of calling AADT our second home—a place where we can escape the stress of coursework and just dance. Here, we've discovered many dear friendships, and we hope to give back all the love and support we have received from the troupe. We are eternally grateful to have the opportunity to do so.

However, AADT would not exist without the endless effort and passion of its community. To our wonderful Board, we truly do not know what we would do without you. You have persisted through unprecedented times, showing us time and time again the magic and strength of this organization. Thank you all for your endless support and trust in us. To our phenomenal choreographers, Eastbound would not be possible without your unwavering dedication to our dancers. From around-the-clock office hours to rigorous rehearsals to whimsical socials, you all make AADT the home that it is. To our past AADT captains, thank you for paving the way for us. We can only hope to follow and strengthen the foundation you have built. To Ray Chen, Serena Cai, Si Chiang Wu, and Anthony Lee, thank you for welcoming us into this organization and showing us what family looks like. To Aaron Arlanza and Yafan Wang, thank you for your continued guidance, spontaneous sanity checks, and friendship. We couldn't have possibly done this without you, and we hope we've made you proud. Finally, to our dancers, thank you for the joy and spirit you bring to the troupe. None of this would be possible without you.

Once again, thank you all for coming. We cannot wait to present our final show as Co-Captains and hope you too experience the magic of AADT.

**With love,
Layla Lee Hijjawi and Jodie Kuo
Co-Captains, 2025–2026**

The Board



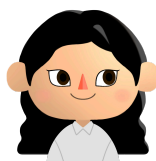
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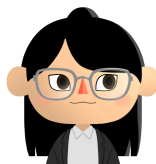
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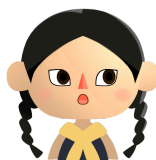
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Frosh Rep



Phoebe Pan
Frosh Rep



Jessie Ma
Soph Rep

Show Order

1. Flagship: 醉春风
2. after hours
3. blossom
4. Ballad of Flowing Sands
5. tempo
6. typical story
7. Harvard Taekwondo Club
8. No Curfew

INTERMISSION: 15 MINUTES

9. Company
10. Eternal: 墨·烟雨云台
11. love? maybe not
12. TAKA
13. REVOLUTION
14. prism
15. Flying Kites, Weaving Dreams 鸢飞织梦
16. VICTORY LAP
17. BEYOND

Flagship: 醉春风

Adapted choreography by Anna Feng '27 and Melissa Wu '26

Adapted from 北京舞蹈学院 Beijing Dance Academy

Flagship is AADT's oldest lasting traditional ethnic performance with a greater focus on advanced techniques representative of Asian ethnic and folk dance styles. Flagship requires a higher level of involvement and time commitment, including two 2-hour rehearsals a week and outside performances with the group. We welcome dancers of all levels, backgrounds, and identities who are excited about traditional dance.

This semester, Flagship presents a classical Chinese dance 《醉春风》 *Drunken Spring Breeze*, which depicts young friends playing in the spring breeze, enjoying the springtime weather, frolicking in the flower shadows, and dancing with their fans. The dance draws from the cultural traditions of ancient Chinese scholars and poets, particularly those of the Tang and Song dynasties. The title evokes imagery inspired by traditional Chinese poetry: "spring breeze" symbolizes vitality and renewal, while "drunkenness" reflects spiritual freedom.

Music: 留仙-飞燕骊舞 by 宋飞, 张强, 史志有

Performed by Allison Wu, Anna Feng, Cassidy Cheng, Danji Lian, Grace Qiao, Hana Boulware, Helen He, Jina Choe, Jodie Kuo, Kyle Neeley, Layla Lee Hijawi, Linda Zhang, Maggie Peng, Melissa Wu, Olivia Feng, Olivia Ryan, Phoebe Pan, Rebecca Xue, Rebecca Zhang, and Yafan Wang

after hours

Original and adapted choreography by Abby Lin '26 and Chris Li '26

Adapted from Amy Park, We Dem Boyz

Can't sleep? Partying too hard or yearning for love? You'll be staying up After Hours with this energetic open-style dance as time fades into the night. Featuring both original and adapted choreography from songs by Mirani, Rich Brian, and Stray Kids, we take you through the whole journey of a night out—the pregame, the incoherent drunk texts, and everything in between.

Music: My Shy by Mirani, Gold Coast by 88Rising and Rich Brian, Do It by Stray Kids

Performed by Abby Lin, Amanda Ip, Andy Ly, Anthony Shen, Anthony Wang, Anusha Adhikari, Audrey Wu, Chris Li, Christina Wong, Christopher Lee, Claire Li, Gordon Yu, Harvey Lin, Ivette Chen, Jieming Gan, Jihyo Kim, Joshua Cunxi Zhang, Kate Lee, Kathy Hua, Lily Zheng, Lindsey Jiang, Lucas Fang, Nasira Wario, Natalie Mosakowski, Oliver Song, Sarah Sun, Stephanie Nguyen, Tevin Ngo, Vincent Lin, Xiaoyu Shi, and Zhixiao Yip

blossom

Original and adapted choreography by Anna Feng '27 and Kevin McLeod '27
Adapted from Choi Youngjun, Hoshi, and Chae Dasom

Petals drift in slow motion—light, graceful, a little bittersweet. SEVENTEEN's Fallin' Flower carries us from late fall into winter: delicate, elegant, a quiet strength holding on before slipping away into stillness. We mirror the swaying branches as the cold breeze settles in.

Then, after the trees go bare, everything changes.

Daylight breaks. Color blooms. Suddenly, it's spring. To the tune of IZ*ONE's La Vie En Rose, our movements unfurl like flowers waking and reaching toward the sun: playful, luminous, and perfectly dreamy. Everything's coming up roses, like seeing the world through a pink haze for the very first time.

Soft to bold. Branches to blossoms. From the last petal falling to a garden in full color, we're serving duality, and maybe a surprise... that is, if you're red-y for it. 🌹

Music: Fallin' Flower by Seventeen, La Vie en Rose by IZ*ONE

Performed by Angela Lin, Angelina Wong, Anna Feng, Caroline Gao, Carolyn Lau, Chanel Cao, Chau Nguyen, Dani Kobrick, Daniel Jinxi Lian, Emily Zhou, Gordon Yu, Harry Shen, Helen Yan, Henry Ma, Jack Fan, Jade Webb, James Zhang, Jayanti Leslie-Iyer, Julia Wu, Katie Tian, Kevin McLeod, Kodi Kim, Lillian Zhong, Lily Zheng, Molly Zhang, Olivia Ryan, Revin Jun, Safaa Mohammed, Sophia Shi, Sydney Shen, Tevin Ngo, Wan Ting Ke, and Winkie Tian

Ballad of Flowing Sands

Adapted choreography by Helen He '26 and Grace Qiao '28
Adapted from 廖千雅 Liao Qianya

琉砂引·琵琶娘 is a Chinese classical Dunhuang dance adapted from Act I of the dance drama 楼兰 (Loulan). Dunhuang dance is a style inspired by the murals of Dunhuang, a Buddhist cave complex located in northwest China, constructed between the 4th and 14th centuries. Located along the Silk Road, it was an important nexus of cultural exchange between China proper and Inner Asia. On these murals, dancers and celestial figures are depicted in spectacular poses, with floating ribbons, curved wrists, and musical instruments. However, the movements connecting these poses—where the essence of dance lives—have been lost.

In this piece, we aim to bring this dance style to life. We picture a lively court dance scene from the ancient oasis kingdom of Loulan near Dunhuang, filled with song, dance, and swirling skirts. The dancers hold the pipa, a plucked string instrument introduced to China from Inner Asia. We explore the interconnections of Buddhism, dance, and the exchanges—and clashes—between civilizations. We invite you to join us in building this world together.

Music: From 琉砂引·琵琶娘 by Jin Shenghe 金圣和

Performed by Adela Ye, Alex Cai, Alice Liu, Ashley Mei, Eli Su, Fangfang Zhang, Grace Qiao, Helen He, Ivy Qin, Kaifan Peng, Namira Lee, Sebastian Song, Tracy Yuan, Xiya Jiang, and Yuchen Huang

tempo

Original choreography by Jina Choe '26 and Layla Lee Hijjawi '27

POV: You see a shawty on the dance floor and make your way over... but you realize the true shawty is YOU! Time to bust DOWN (celebratory) 🍸 This piece incorporates elements of hip-hop, house, and more and offers dancers a chance to explore both masculine and feminine choreography. We get groovy to ACCESS by Jackson Wang (WANG!), Iced Tea by Joyce Wrice (WRICE!), and Move! by pH-1 (ONE!).

We hope you enjoy the ride (RIDE)!

Music: Access by Jackson Wang, Iced Tea by Joyce Wrice, Move! by pH-1

Performed by Abby Lin, Alyssa Cai, Brianna Chan, Christina Zhang, Claire Li, Claire Liu, Clara Henderson, Clarissa Nguyen, Dan Nguyen, Dea Kamberi, Ellie Yin, Henry Huang, James Zhang, Jeannie Yeh, Jina Choe, Kaden Zheng, Karina Chung, Kate Lee, Katherine Le, Laurinne Eugenio, Layla Lee Hijjawi, Lena Choe, Michael Wang, Michael Xiang, Oliver Song, Rachel Lee, Rebecca Zhang, Rong Xu, Yafan Wang, and Yaying Liang Li

typical story

Original choreography by Bonnie Chan '29 and Vivian Ooi '29

Looking back on a relationship that once burned bright, what do you see? Feel again your regrets, your dread, and what was once your love. This set begins with eaJ's "Typical Story," pushing you back into the memories of what once was. Reminisce on your messy and bittersweet love in eaJ's "Car Crash," yearn for one final chance in sunkis's "LAST GOODBYE," and sink deeper into your dread through MICO's "Senses." Join us in feeling the full force of the regrets and struggles in moving forward alone.

Music: Typical Story by eaJ, Car Crash by eaJ, LAST GOODBYE by sunkis, Senses by MICO

Performed by Adalia Wen, Bonnie Chan, Brianna Chan, Cindion Huang, Eric Tong, Hadrien Gonzales, Jacob Dipasupil, James Zhang, Jenny Zeng, Jieming Gan, Jolene Cao, Jonathan Lei, Karen Choi, Lia Lai, Sophia Shi, Vivian Ooi, William Ge, Xin Lin, and Yaying Liang Li

Harvard Taekwondo Club

Harvard Taekwondo is a student-run martial arts club at Harvard University focused on building discipline, technique, and community through traditional Korean martial arts training. This demo performance features traditional *poomsae* (forms) Taegeuk Sa Jang and Taegeuk Pal Jang, along with dynamic kick combinations, board breaking, and fun choreography.

No Curfew

Original choreography by Aaron Arlanza '26 and Rachel Lee '26

This piece captures the electric push-and-pull of a night you don't want to end, an atmosphere charged with late-night energy. It opens with a sense of playful ease, setting the scene with effortless cool. As the piece unfolds, the movement becomes more fluid and textured, revealing moments of vulnerability and connection. We close with a shift into something sleek and flirtatious, driven by groove and attitude that land sharply on the beat. Get ready to experience a night with no curfew!

Music: Tints by Anderson .Paak (feat. Kendrick Lamar), All Night Long by Thuy (feat. Lil Kev), Straight Up & Down by Bruno Mars

Performed by Aaron Arlanza, Abby Lin, Alex Yin, Amanda Ip, Binh Vu, Carissa Chen, Christian Liu, Christina Wong, Ella Zhang, Emily Yu, Evelyn Kim, Fujia Sun, Ingrid Chien, Jayden-Joseph Guerrero Acoba, Jeslyn Liu, Jodie Kuo, Joelle Yoon, Katherine Zhao, Kathy Hua, Kevin McLeod, Keyu Wang, Laurinne Eugenio, Layla Lee Hijjawi, Lindsey Jiang, Michael Xiang, Rachel Lee, Phoebe Zhang, Shyunn Moon, Sophie Magaro, Sophia Shi, Stephanie Nguyen, Xiya Jiang, Wenqi Shi, Yuan Zhang, Yuki Chen, Yuying Huang, and Zhixiao Yip

Company

Original choreography by Anthony Shen '28 and Amanda Ip '27

Company is AADT's staple beginner-friendly piece, built around the belief that anyone can dance! The ultimate goal of Company is to foster a welcoming and open community for novice and experienced AADT dancers alike, where all dancers leave with new friends and new moves. The ultimate goal of fun! This semester's Company features original choreography by Amanda Ip '27 and Anthony Shen '28 and incorporates elements of hip hop, house, and more.

Have you ever been daydreaming at work or during class? Come with us as we travel from our 9–5 jobs in “move” by brb., and float higher and higher into OUTER SPACE, dreaming about what life has to offer with “Chunky” by Bruno Mars. But we will end up finding our joy in life with “My Chick” by PENOMEKO and Lil Cherry!

Music: move by brb., Chunky by Bruno Mars, My Chick by PENOMEKO and Lil Cherry

Performed by Abby Lin, Adam Wang, Amanda Ip, Amanda Wu, Andrew Deng, Andy Ly, Anthony Shen, Ashley Mei, Bhargavi Limbachiya, Cassidy Cheng, Cecilia Nguyen, Christina Wong, Dora Chen, Felicity Zhang, Jaden Gillion, Linda Liu, Michelle Yang, Phoebe Pan, Rebecca Xue, Runyi Liu, Revin Jun, Shyun Moon, Timothy Guan, Wilmer Reyes-Rosales, and Yuying Huang

Eternal: 墨·烟雨云台

Adapted choreography by Danji Lian '27 and Jodie Kuo '26

Adapted from original choreography by 陈功、张红, as performed by 多伦多华星艺术团 (Toronto Huaxing Arts Troupe)

New this year, Eternal is AADT's staple beginner-friendly traditional dance—a traditional alternative to Company! This dance will feature different Asian classical, ethnic, and folk dance styles each semester. Our goal is to introduce traditional dance fundamentals to new and returning members and foster an inclusive environment where all—regardless of dance experience or background—can grow and leave with a greater appreciation and understanding of Asian culture.

This semester, Eternal presents 《墨·烟雨云台》 or “Ink: Misty Rain at Yuntai Mountain.” This dance features the 长绸扇 (cháng chóu shàn), or long fan as a prop, evoking the poetic allure of the Chinese calligraphy ink brush, also known as the 毛笔 (máo bǐ). Inspired by the Yuntai Mountain, located in China's Henan province, this dance brings the mountain's serene austerity and sublime peaks to life with sweeping strokes reminiscent of 水墨画 (shuǐ mò huà) ink wash paintings.

Music: 烟雨云台 by 何天程

Performed by Alice Liu, Alisona Le, Amanda Wu, Amber Tang, Andy Ly, Angela Lin, Anna Umeda, Anwen Cao, Audrey Zhang, Caris Eaton, Danji Lian, Dora Chen, Elaine Lin, Esther Clayton, Felicity Zhang, Jason Lin, Jodie Kuo, Kaella Moraga, Kevin McLeod, Laurinne Eugenio, Luna Yin, Mercedes López, Michelle Yang, Nathan Chen, Olivia Pan, Phoebe Pan, Rumaisha Jesani, Yuchen Huang, and Ziqi Zheng

love? maybe not

Original choreography by Alice Feng '26 and Vicki Zou '26

Have you ever wanted your crush to like you back (Yes or No by Jungkook)? Have you ever lost your mind in love (STUPID IN LOVE by MAX, HUH YUNJIN)? Even though you know they're not good for you... (toxic till the end by Rose). Whether your love life is toxic or healthy, we invite you to join us in feeling this rollercoaster of emotions that we have prepared for you, from flirtiness to craziness to heartbreak, through our groovy, playful, and angry dancing.

Music: Yes or No by Jung Kook, STUPID IN LOVE by Max and Huh Yunjin, toxic till the end by Rose

Performed by Alice Chen, Alice Feng, Andrew Chen, Angela Lin, Anusha Adhikari, Autumn Shin, Bill Tang, Clarissa Nguyen, Cynthia Yan, Gordon Yu, Jenny Zeng, Kaitlyn Cao, Maxwell Zen, Phoebe Chan, Tevin Ngo, Theresa Huang, Vicki Zou, and Wilmer Reyes-Rosales

TAKA

Original choreography by Kalashree Vaze Vyas '29

TAKA combines steps of the Indian classical style of Bharatnatyam with fusion EDM. Where the two vibrant worlds of dancing in ancient Hindu temples and dancing in the club collide, this piece is meant to embody the same pure joy that I see in my mother whenever she dances. TAKA is about surrendering to the rhythm of the drum and letting yourself get lost in the pure bliss of dancing.

Music: TAKA by AHADADREAM, Priya Ragu, Skrillex & contra

Performed by Alyssa Ao, Christina Dang, Dora Chen, Jacob Dipasupil, Jodie Kuo, and Kalashree Vyas

REVOLUTION

Original choreography by Isabel Xue '26 and Revin Jun '27

The revolution begins now. This dance imagines the birth of a new world—so spread the word, mobilize against oppression, and break free from the chains holding you down! Set to “ESCAPE” by Stray Kids’ Bang Chan and Hyunjin, with instrumental from “Awaken” that features violinist Ray Chen, this piece uses electric and dynamic movements to bring the resistance to life. Stand up. Burn the old world down. VIVA LA REVOLUCIONNN.

Music: ESCAPE by Bang Chan and Hyunjin, Awaken by Riot Music Team ft. Ray Chen and Valerie Broussard

Performed by Amanda Deng, Anisha Kolambe, Aria Zhang, Bridget Ma, Cecilia Nguyen, Chanel Cao, Charlie Kim, Chau Nguyen, Danji Lian, Emily Shen, Emily Zhou, Ethan Lee, Hana Boulware, Haoheng Tang, Isabel Xue, Jack Fan, Jade Webb, James Zhang, Jiayuan Zhen, Joshua Park, Jun Chang, Kathy Jia, Kevin McLeod, Maxwell Zen, Michael Wang, Minh Tran, Murlin Bender, Revin Jun, Sharon Cheng, Stephanie Hsu, Timothy Guan, William Guan, Xiaoyu Shi, Xin Lin, Yihan Wang, and Ziqi Zheng

prism

Original choreography by Zhixiao Yip '27

This is pouring one out for the sleep-deprived baddies: if you've ever hit the hour of doom and gloom on an all-nighter, this set is for you! Starting with Night by keshi, we confront the pressures keeping us up and trenching, before pivoting to a pre-sunrise fantasy-land showcase in Moonlight Densetsu by the Eternal Sailor Moon Cast. All in all, prism is about realizing the forces pushing us through sleepless nights of work, then recognizing—even if only for 100 seconds—we are much more whimsical than that.

Music: Night by keshi, Moonlight Densetsu by Eternal Sailor Moon Cast (Kotono Mitsuishi, Hisano Kanemoto, Rina Sato, Ami Koshimizu, Shizuka Itou)

Performed by Alisona Le, Andrew Deng, Andy Ly, Anusha Adhikari, Ashley Zhu, Audrey Yang, Ben Witzel, Caris Eaton, Christian Liu, Christopher Lee, Lia Lai, Emily Yu, Jade Webb, James Zhang, Jolene Cao, Jordan Chen, Katherine Le, Murlin Bender, Olivia Pan, Olivia Ryan, Seiji Aoki, Sophie Magaro, Xiya Jiang, and Zhixiao Yip

Flying Kites, Weaving Dreams 鸢飞织梦

Adapted choreography by Cassidy Cheng '28 and Rebecca Zhang '26.5

Adapted from 北京体育大学 Beijing Sport University

This classical Chinese dance 《鸢飞织梦》 brings us back to the idyllic days of childhood. Originally performed by 北京体育大学 (Beijing Sport University), the set paints a nostalgic image of flying kites during a spring afternoon. It depicts a scene where one dreams of their future as they watch their kites gracefully glide across a cloudless sky.

Performed by Adela Ye, Amanda Wu, Audrey Zhang, Cassidy Cheng, Ella Zhang, Isabel Xue, Kodi Kim, Linda Liu, Namira Lee, and Rebecca Zhang

VICTORY LAP

Original choreography by Carolyn Hao '26 and Kyle Neeley '26

JOIN US FOR OUR FINAL VICTORY LAP!! With smooth grooves, partner-work, and some occasional theatrics, this set is both rhythmic and high-energy. In addition to taking inspiration from open style, jazz, and contemporary styles, our set also includes a splash of Bhangra (choreographed with help from our very own HUB directors), a traditional Punjab style that pays homage to Hanumankind's roots. Are you ready to roll through the city with the BIG DAWGS?

Music: Reckless by Denzel Curry and Hanumankind, Victory Lap 5 by D Double E, Fred Again, L'NY, PlaqueBoyMax, Hanumankind, That Mexican OT, Skepta, and Denzel Curry, STAY by MLLN, Big Dawgs by Hanumankind and Kalmi

Performed by Aidan Zhou, Andrew Zhao, Anna Feng, Ashley Zhu, Axel Soderquist, Bill Tang, Brian Lin, Carolyn Hao, Chris Kim, Christina Dang, Christopher Lee, Connor Leyden, Emma Tang, Harvey Lin, Jack Fan, Jackson Moody, Jacob Dipasupil, Jerry Liang, Joseph Wang, Justin Li, Kaden Zheng, Kyle Neeley, Laura Hwang, Lia Lai, Lucas Fang, Lucie Bai, Luke Kim, Matthew Qian, Michael Wang, Michael Xiang, Minkai Li, Nicholas Dang, Rachel Chan, Timothy Yang, Tomi Ospan, Vicki Zou, and Yafan Wang

BEYOND

Original choreography by Jina Choe '26, Alan Huang '27, Rachel Lee '26, Jessie Ma '28, and Tiffany Wang '25

Founded in Fall 2021, BEYOND is AADT's advanced open-style training team. Requiring a higher level of time commitment, our mission is to foster a group of passionate and dedicated dancers who inspire and push each other to new heights. BEYOND is an environment to hone skills integral to group street dance such as dynamics, intention, cleanliness, cohesion, and stage presence, challenging its members both mentally and physically. BEYOND also serves to connect dancers to the Boston dance community through external performances and competitions, including MIT Ridonkulous's FOOTWORK and NU Revolve's Revolution among others.

This semester's set explores the weariness and loneliness shaped by the relentless pace of life, and the solace found in shared presence and connection. Contrasting the groovier house and hip-hop set from the fall, this semester's set pushes dancers to explore the contemporary style and develop a different form of musicality and movement quality.

Music: 777 by Joji, Gimme Love by Joji

Performed by Aaron Arlanza, Abby Lin, Alan Huang, Bonnie Chan, Cassidy Cheng, Danji Lian, Emily Xing, Jasmine Liu, Jessie Ma, Jina Choe, Kalashree Vyas, Maggie Peng, Melissa Wu, Natalie Mosakowski, Rachel Lee, Rachelle Estinvil, Sophie Magaro, Vivian Ooi, and Zhixiao Yip

Production

Tech and lighting designers	Andy Ly, Rebecca Xue, Jodie Kuo, Amanda Ip, Jackson Moody, Emily Yu
Emcees	Yaying Liang Li, Claire Liu
House manager	Jackson Moody, Alan Huang, Jessie Ma
Stage manager	Jina Choe, Alisona Le
Programs	Eli Su, Maggie Peng

Special Thanks

To the HRDC: Thank you for your constant support.

To Evey, Jaie, and the A.R.T. Staff: Thank you for making today possible.

To the Harvard Dance Center team: Thank you for giving us dancers a place to call home.

To 2024–2025 AADT Board: Thank you for always taking time to help and support us.

To you, the audience and our community, thank you.

This event was supported in part by the Office for the Arts.

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Thank You's from AADT Board

As my time in AADT comes to a close, I am reminded of how lucky I am to have found this space where I have been welcomed and loved so wholeheartedly. I would not be who I am today without AADT, and I am eternally grateful for every day I have gotten to dance alongside this troupe.

To **board**, thank you for your continued support and for all of your hard work this year. This show wouldn't be possible with all of you and there's no one else I would have rather spent my Thursday nights with this semester. To **Layla**, thank you for being my rock throughout this past year. You have been and continue to be such an inspiration to me. Thank you for pushing me, telling me the hard truths, and for always looking out for me. I am so lucky to have served as your Co-Captain and to call you my friend. To **Jina**, I could not imagine college without you. Thank you for all the Mario Party, late night rants, and Phinista runs. I am so grateful that this organization has brought us together, and I could not have asked for a better roommate or confidant 🥰. To **Big Rebecca**, my traddie baddie, thank you for your friendship all these years. I am so grateful to dance beside you for another Flagship. To **Amanda**, for braving the 9:20 QSEC with me and indulging my questionable song ideas. To **Rebecca X**, for your kindness and ever-lasting patience as we figure out tech. To **Andy**, for the speediest light focus and for constantly being a ball of joy 🥰. To **Eli**, for our many Cap One trips and designing the most baller merch I have ever seen. To **Maggie**, for your random mouth noises and demolishing photo edits. To **Cassidy**, for your hard work and dedication and for teaching me all the fan trick shots this semester. To **Tony**, for keeping me sane while ordering fans and for many insane 0.5s (of interpuillary distance). To **Dan**, the money man, for budgeting and endless ticketing meetings. To **Jack**, for miscellaneous rides to the Quad and infinite sponsorships. To **Alisona**, for your whimsy, honesty, and devotion to the Phinista and RoomBook grind. To **Caris**, for elite snipes and conquering yogurt. To **Dora**, for mastering tripataka and many rehearsal shenanigans. To **Emily**, for diving in the deep end with tech and always lending a helping hand. To **Phoebe**, for creative borpee sound mixing and always bringing smiles to Flagship and Eternal. To **Jessie**, for all the sillies and being the goofiest grandma around.

To my **family**, I could not have done this without your endless love and patience. To **Maddy** and the members of **haters only**, thank you for the love and support. Whether it's short walks around the Quad, random FaceTimes, or a questionable number of Reels, your friendship means the world to me and I am so excited to share my final show with you all. To my choreographers, **Melissa**, **Anna**, **Aaron**, **Rachel**, and **Kalashree**, thank you for pushing me to be a better dancer and for pouring love and dedication into this show.

To **Danji** and **Eternal**, thank you for making my final semester so memorable and for all your hard work and patience. With my first AADT dance being a long fan dance, this experience has been so full circle for me and I am so grateful I got to perform this dance with you all. I could not have asked for a better cast. I love you all dearly <3

And finally to **AADT**, thank you for believing in me and guiding me all these years. I never expected that one workshop my freshman fall would lead to this much joy and friendship. AADT has been my second home here at Harvard, and I am so honored to have served as your Co-Captain this year.

With love and gratitude,
Jodie Kuo, Co-Captain

What a joy and privilege it has been to lead, love, and dance with this troupe over the past three years! I can't express how much joy and growth AADT has brought me, as well as dear friends and endless laughter. Through the highs and lows, I will always love this troupe, and I am forever grateful to have found a community that shows me so much love in return.

Board, I have never loved working with a group of people this much. Thank you for bearing with me through every hiccup this year and for your hard work, whimsy, and love for this organization. My heart is so full reflecting on the memories we have made!

Jodie, thank you for being my Co and dear friend. We have been through so much this year, and I truly appreciate your presence through it all. Your whimsy and love are so tangible, and I am so honored to have led this troupe alongside you.

Amanda, look how far we've come, my dear! Thanks for letting me tease you (always out of love). We've truly been through it all, and I'm happy to have grown alongside you. **Rebecca Z**, BIG!!! What a joy it has been to get closer to you (YAY ASIAN AMERICAN STUDIES!) The grace and kindness you bring to every interaction while still staying so silly is so wonderful to experience.

Eli, you truly do it all, and I am in awe of your artistic eye and ability to juggle so much at once. Thank you for allowing AADT to represent itself so beautifully. **Maggie**, you have been such a trooper this year. Thank you for trenching through thousands of photos while bringing laughter to our Board. Please take care of yourself.

Jack, our incredible Outreach Chair! You have been so reliable and self-sufficient this year, and your hard work has kept our troupe happy and fed and led to amazing new initiatives like AllStars. You never brag, but know your work is never unnoticed.

Caris, my publicity successor! Your tenacity and flexibility have been so crucial this year, and I am so grateful for the work you do to ensure our dancers are appreciated. Thank you for taking everything in stride!

Alisona, I've never met someone who balances so much and still manages to excel at truly everything she does. This troupe could not have existed without your unwavering dedication, and I am so grateful for the whimsy you bring to my life through it all. Please rest!

Cassidy, your ability to lead this troupe through the most heinous of socials truly inspires me to be better at my job. You are so hardworking, and it has been such an honor to watch you grow and laugh with you through the silly and challenging moments. Please take a break, and thank you for everything. **Tony**, you bring so much care and thought to everything you do, even if you act silly, and I hope you know that does not go unnoticed or unappreciated. Thank you for giving your all to this troupe, and know it will all turn out okay!

Andy, vorp! I am amazed by your work ethic and maturity when navigating the challenges of tech/prod, and I am so grateful for the whimsy you bring to this Board. Thank you for bringing us so much happiness and beautiful lights! **Rebecca X**, vorp! I truly admire your quiet strength and dedication while balancing so many other priorities, and you bring so much joy and silliness to our Board even when facing sophomore year demons. Thank you for always bringing your all to our troupe.

Dan, thank you for truly keeping this troupe afloat even at the most frightening of financial times. Even through the silliness and AI-generated retreat plans, your attention to detail and dedication to your work has been so important to this troupe, and I'm so happy to have gotten to know you better.

Dora, **Emily**, **Jessie**, **Phoebe**, our babies!!! **Dora**, thank you for your endless ideas, work ethic, and enthusiasm for Asian American studies. **Emily**, thank you for your overflowing spirit and joyful tech/prod energy! **Jessie**, thank you for guiding our froths and for taking a chance on Board! **Phoebe**, thank you for your quiet strength and dedication (in addition to the occasional scuba). You all give me faith in the future of AADT!

Finally, **Jina**, thank you for being my best friend. I am so inspired by your competence and level-headedness, as well as your love for dance. From DLY outings to late-nights calls to NYC treks to Mario Party, I'll never forget the memories we've made and the joy you've brought into my life. I don't think I could have done the past three years without you. I love you and will miss you endlessly! (insertwombatphoto)

Aaron and **Yafan**, thank you for your support throughout the year as I found my footing. I wouldn't be here without you, and I will miss you both so much. **Si Chiang**, **Anthony**, and **Serena**, thank you for providing advice from afar. It truly meant more than you could know. **Cordi**, thank you for your endless support even through my most trenced moments. I love you so much! **Tiffany**, thank you for the many late-night DLY gossip sessions and car rides to various workshops. You inspire me to be a better dancer and have kept me sane this year. **Nadine**, thank you for always lending a listening ear when I needed it most and for your guidance as a dancer and dear friend. **Bailey**, **Kira**, **Carol**, **Kellie**, **Helena**, and other alumni friends, thank you for cheering me on from afar! **Cordi** and **Si Chiang**, I wouldn't be here without you. Thank you for helping me take my first steps into AADT.

Laylina, thank you all for working so hard and dealing with Jina's and my shenanigans. You all have been so lovely, and I am so grateful to have danced with you! #pocket **Melissa**, **Anna**, **Aaron**, and **Rachel**, thank you all for providing such wonderful spaces to dance and for all of your hard work. **BEYOND**, I didn't get to dance with you this semester, but thank you for making me the dancer and person I am today. **Nomads friends**, thank you for welcoming me to a new part of the dance community, for pushing me to be a better dancer, and for so many lovely memories.

Isabelle, **Lizzie**, and **Luke**, thank you for supporting me through my most trenced moments and for allowing one million AADT events to happen in our suite. I love you guys! **Chanden**, **Kevin**, **Sam**, and **Will**, thank you for always checking in on me! Yay [REDACTED] blocking group! **Aaron**, **Abby**, and **Rachel**, my Quincy peeps, I will miss you so much. Thank you for the laughs, margs, and wisdom. **Zhixiao** and **Rachelle**, my dear friends, you truly do it all. Thank you for showing me love even when you are balancing nine million other obligations. **Dad**, **Mom**, **Dean**, **Sophia**, and **Hannah**, I wouldn't be here without you and love you so much. Thank you for being the first to cheer for me. To all our dancers, thank you for the earnestness and energy you bring to the troupe, and for making this my favorite space on campus. Thank you to the many

others I could not name but whose companionship keeps me going every day.

AADT has been so essential in helping me find the love and community I always dreamed about before college. To enter this troupe as a Palestinian-Korean-American with minimal dance experience and be welcomed with open arms has meant so much to me, and the memories and relationships I've made are irreplaceable. I can't imagine my life without finding this community. So, thank you **AADT**, for dancing, growing, and dreaming with me.

And lastly, thank you to you for coming to our show! I hope you enjoy!

All my love,

Layla Lee Hijjawi, Co-Captain

hi aadt. yay aadt. yay dancing! tbh this has been the scariest part of my college life, and i am so thankful for every moment of it.

To **Jodie**, thank you. You notice the small things, and it is so meaningful. From seeing you at Capital One to recognizing your red jacket across the yard, you always put a smile on my face. Your resilience and care is what I want to be, and I am so sad I won't see you on the shuttle next month. Thank you for existing.

To **Layla**, thank you for your encouragement and whimsy. I first met you in Cabot Science Library freshman fall, and you were pubbing the heck out of this dance troupe. Without you, I'm not sure if I would have had the same blocking group, the same freshman memories, or even the encouragement that AADT is an inclusive community. I look forward to seeing you more on campus, and maybe visiting Utah one day.

To **Jina**, thank you for being the first place I sit during meetings, or anywhere. I love stumbling across you in Cabot Cafe and having small talk (its not awkward with you. I hope). I know you are scared of sophomores, but I hope I have helped your fear by being really funny. In all honesty though, thank you for keeping it real. I'm going to miss you. To **Rebecca Z**, thank you for being my buddy at our socials. I love doing work with you either that be serving chips or making velvet cookies. You are so whimsical and out of a fairy tale. To **Amanda**, thank you for leading us. Your dedication to AADT is so inspiring, from being tech prod to AD. Thank you for being so creative.

To **Jack**, thank you for keeping us well fed and joyful. You are a DI driver in every circumstance from Honda CRVs Gong Cha pickups to questionable San Francisco arrangements. You constantly push me to be more confident, and have made me love AADT. I'm so lucky to be your blockmate, and I'm excited for future adventures either in company part 2 or in some 120 classes.

To **Eli**, thank you for #fire merch. I am so in awe of your design skills. I love your energy and take on life. You are goat. To **Maggie**, thank you for your charge on photoshoot editing.

To **Caris**, thank you for everything you've done from posting to being my dance buddy in both dances this semester. You are such a pillar of sunshine, and I'm glad to have met you.

To **Tony**, thank you for lighting up every board meeting, social, dance, and frankly, any room you enter. You work so incredibly hard and are so inspiring. You are funny and I can count on you and make others giggle! To **Cassidy**, thank you for the energy you put into AADT. You are a trooper and a natural leader. You are so dedicated to making others have a good time (oh dumpling social). From learning recipes to testing them out tens of times, I think you're a master chef by now.

To **Dan**, thank you for being so silly. You are so critical from ticket sales to reimbursements, and you have put so much work into it. You bring so much joy to board either that be through Clash Royale or scootering across campus.

To **Andy**, thank you for the vorp. I like how your jokes are very niche and confusing but still very silly and whimsical. Please never lose the joy you carry so confidently. Your dedication to tech producing has been so swag to watch, and I hope the best for your physics 15 adventures. To **Rebecca X**, thank you for the vorp. You are so kind and a joy to be around. I'm so glad to have met you through board, and hope to see you around campus more. This show couldn't have happened without your Loeb hours. Statistically, you are 100 percent likely to be a calming presence.

To **Dora, Emily, Jessie, Phoebe**, it has been so amazing getting closer to y'all this semester! **Dora**, you are so comforting to be around and you make so many people feel at peace. **Emily**, you've been beside me dancing for two semesters. I love your bell ringing, snipes, and dedication to donut buddies. What a ray of sunshine you are. **Jessie MA!!!** YOU ARE SO COOL! I feel like I've met a million versions of you because of how multifaceted you are. From T4SG to slaying in Beyond as a grandma, you are so cool. **Phoebe**, you are such a hard worker. It's really fun dancing with you in Eternal. I'm excited to see how you will change the world :).

To **Zhixiao**, thank you for your patience. Your dedication to what you care about is truly inspiring. I hope to make you proud. Thank you for your creative sets, joy, and care for your dancers. To **Danji**, thank you for making me feel confident. I really enjoy the boom booms. To **Poopy**, thank you for providing me with my favorite emoji of you and your arm stretched that makes you look like you are smoking a cigarette. I haven't interacted with you much, and probably won't, but you are a cool cat. To **Yafan**, thank you for teaching me Company my freshman year. You made me really appreciate trad and inspired me to try it out. I'm excited to see where your future will take you, and am so happy for all you have done for AADT. conquer the world Yafan.

To **board**, I didn't know what to expect when I got the announcement of being secretary, but oh whatever it was it was not this. Being part of AADT board has been one of my most transformative experiences, from learning about myself to learning about the effort it takes to run fun socials to a banger show. I am so impressed by our small yet so so so so so mighty board. Everyone is so dedicated and it has paid off. I am so impressed by you all. Thank you.

With my robot dog & FAS Roombook open,
Alisona Le, Secretary

With my robot dog & FAS Roombook open,

Alisona Le, Secretary

Bless your eyes if you're reading these probably size 3 font essays.

Captains, what a year of obstacles out of anyone's control, yet your diligence, passion and love for this org has carried us all through the storms. Thank you.

Jodie, many things had to fall into place with a specific timing for us to become the close friends we are. I treasure your friendship and support through my emo or chaotic (or both) moments, and it is scary to think about a next year where you are on the opposite side of the country instead of a few meters away.

Layla, we differ in many ways but those differences are honestly what I treasure about our friendship. We align chaotically and loudly at points, but I appreciate your support and the balance (but not the intrusive jumps you do) you bring to my life. I hope you find peace next year *insert wombat photo here*

Rebecca, how grateful I am to work with you on board! And to also dance with you in TWO whole dances!! What a serendipitous friendship to get to have in my final year on this campus it brings me so much joy.

Amanda, thank you for grounding our conversations and co-leading Company 🍀 this chaotic (looking at specific ppl) board needed a calmer presence like yours, and I wish you a peaceful senior year away from lights.

Alisona, my seat neighbor in many board occasions! Thank you for receiving all of my jokes yay! You are incredibly funny, competent, and pleasant to be around. Please get some sleep dear.

Eli, my graphics goat the vision is unparalleled genuinely chefs kiss 🍷 Thank you for your diligence, creative eye, and little quips that shine a little light when needed during the trenced eras we all endure on campus

Maggie, you are really funny and I am so grateful to have your presence, jokes, and laughter in 3 different bubbles this spring semester. Please take care of yourself dear.

Jack, you are so on top of things it's a little scary but also I am so thankful you are on top of things in a calm way. Your passion for dance and dedication is inspiring and something I learn from.

Caris, publicity is a scary thing I try not to touch with a ten foot pole, and you have accomplished it! Thank you for getting AADT's name out there and bringing in the audience to cheer on our dancers.

Tony, thank you for taking up the mantle to co-lead Company (not dragon warrior), to raise energy when it's down, and occasionally landing a good joke. You have done great work and are a good person. Please protect your peace (and maybe stop preventing others from protecting theirs).

Cassidy, I am so happy to have gotten to dance with you in two different dances. You balance being an amazing, competent, inspiring person and being a little menace well (also inspiring). I am sorry for putting more work on your plate with Beyond. Please sleep more dear.

Andy, the amount of whimsy you hold is so inspiring I study it and I can never be you but that's okay because I get to hang out with you on

board. Thank you for lighting my dances this semester, for being real and yet still whimsical through the trench moments.

Lil' Rebecca, it brings me so much joy to see your silly moments when you are not absolutely girlbossing. You are a calming presence and I am so glad that we were able to dance together in Flagship (#grandreturn). Please obtain some peace and more sleep dear.

Dan, handling money is a spooky job, and you have done phenomenal. As much as I side-eye your antics with mr. lola over there at board meetings, your presence is fun, and the way you handle the money for all of us makes the scariness of finances less scary.

Dora, Emily, Phoebe, Jessie, we do not interact the most due to our respective roles, but I am so grateful to get to be with you all when we do. There is a certain energy that I get to experience with you all — excitement, silliness, but also dedication to this org that is motivating and joyful.

Board, I have never been on such a well-running board in my 22 (?) years of existence. Thank you all for being so silly and yet serious when necessary. The fact that we did a weekly 10:30-11:30pm meeting is insane all of you need to lighten up your schedules never do that shit again.

Nadine, my first lol! Can you believe I'm graduating #survived there is so much dance I learned from you and so much more to learn. I am so grateful to this org for connecting us so we can dance, play games, and be haters together #secondonlytokendrick **Cordelia**, another person I am quite different from, and yet when we align it is simply ✨there is a level of candid I obtain with you that I appreciate having **Tiffany**, it's kinda weird giving you a specific thank you but here we are. Thank you for pushing the way I think about sets, choreographing, and dancing. You're sometimes funny too. **Carol, Sichiang, Kira, Camille, Cat, Kellie**, thank you for taking a chance on me and letting me be part of your visions.

Bailey, I'm so grateful you're still in Boston and dancing. Thank you for supporting Beyond and being a shoulder to lean on when we cross paths (often when I'm stressed)

Laylina, thank you thank you thank you for joining Layla and I in our silly little set and dancing with us! I am so glad to have this set as part of my last hoorah, and I will treasure the moments we had. Also sorry for the amount of butt moves. **BEYOND**, thank you for your hard work. This is a difficult set AND you can't even fake a smile to get through the pain you just have to emoté sad and anxiety. Thank you for dancing with me.

#brokenwrist **Alan**, thank you for trusting me creatively these past two semesters. We did it! #retired #hatearms **Rachel**, your creative input, effort, and reliability was so so appreciated as you trenched through a thesis. I am so grateful to have spent time with you this semester, and may we play more mahjong and have more margs. **Jessie**, thank you for saying yes to choreographing and moggie me at the start of your section LOL your balance of silliness and calm was so helpful to me as I crashed out about various things. Please get some sleep dear. **Melissa**, what a dear friendship to have gained in this last semester. You're so fun to be around and so comped it me to lock in. On our mutual crashouts from directing were so helpful in preventing me from going insane #youknowwhatesadcomet? #what? **Melissa and Anna**, thank you for letting me be in flagship (but not for making me the victim of bullying in the set -/) Flagship brought me so much needed joy and I am sorry for being a little too silly 98.3% of the time. **Choreographers**, thank you for bringing your time, energy, and creative visions to this stage (and the antics in the messenger I lol-ed many times).

My parents do not fully understand the extent to which dance and this organization is important to me, but if there are people who will understand it, it is this silly little dance group. **AADT**, thank you for being a home for me these past four years.

Jina Choe, Co-Artistic Director

To Jodie: We met in our freshman fall in flagship, and honestly, I could not imagine AADT without you. You were one of the first people I felt comfortable with on campus, and for that I am endlessly grateful. I have a difficult time imagining my last semester of AADT without you, and I will miss your hugs so much!!

To Layla: My fellow asian social studies baddie, oh how I adore you! I look forward to every Tuesday because of you. I've had a hard time finding people in college who care as deeply about Asian American issues as I do, and you've made me feel a lot less lonely in that regard. Thank you for always laughing with me (and sometimes at me) and for thrusting at me in rehearsal...

To Amanda: AMANDAAAA! I could not imagine being AD without you. Your wisdom has been so helpful throughout this process, and I knew that I could always rely on you for support and help. Austin Dieber forever!!

To Jina: JINAAAA!!! You inspire me in so many different ways. Thank you for always being so on top of things lol. Life would genuinely be so much harder without you. I am so, so grateful that I got to know you through Board and Flagship/Laylina this semester. Pls teach me to be as cool as you are.

To Allison: I admire you so much! your dedication to staying up so late to book spaces is genuinely so impressive...I could never. You've brought so much whimsy to this board, and I can always rely on you to make me laugh.

To Eli: You are genuinely one of the most talented people I've ever met. Thank you for living in solidarity with me as an #offcampuswarrior. I will proudly wear your merch forever.

To Maggie: My dear Maggie! It has been such a joy getting to know you through flagship and board. Your laugh is so contagious and always brings a smile to my face.

To Jack: Thank you for keeping us fed and full!!! Your calmness and confidence in your role has always been such a soothing presence at otherwise chaotic board meetings, and I've always appreciated that.

To Caris: My pub queen! AADT shows would not be this successful without you. You always show up to every space you're in, and I've always appreciated the confidence with which you carry out your job.

To Tony: I am genuinely so impressed (and lowkey scared by) the amount of energy you have. You always bring so much laughter and joy everywhere you go. Even amidst your silliness, you also are an incredibly reliable and hardworking social chair, and I've always appreciated the passion with which you lead.

To Cassidy: My fearless co-choreographer! You have always been such a stabilizing force in AADT and my life as a whole. I've loved our two semesters co-choreographing together. Neither of those sets would have come together without you. You inspire and push me to be a better dancer and a hard worker, and I look up to you so much for all you do.

To Andy: Vorp? You bring so much whimsy and silliness to Board! Tbh I barely know half of what you're saying, and I still don't understand what vsauce means, but you never fail to make me giggle. Bogos binted?

To Rebecca: Rebeba!! My name twin!!! I have absolutely loved getting to know you through Flagship and Board. You are such a comforting presence to be around and bring so much calmness into my life. You will always be the small to my big <3

To Dan: Dan the money man! Thank you for always being such a chill person and bringing that energy into each board meeting. You never fail to entertain me.

To Dora: My Asian soon-to-be social studies baddie #2! I love class with you so much. You bring so much insight and passion despite being a baby frosh, and I really look up to your confidence. Yay social studies! Yay asians!

To Emily: The energy and passion you put into AADT is so evident to me, and I appreciate that always. Vorp p.2?

To Jessie: Jessie Ma. You are such a talented individual, in both trad and open style, and I am very jealous of your coolness. Please share some of your coolness with me.

To Phoebe: Phoebe, my dear! It's been so fun dancing with you in Flagship, and I've always appreciated how hard you work in rehearsals and on board. Yay traddie baddies!

To my choreographers: Anna and Melissa, you've both inspired and pushed me to be a better dancer this past year. I am so grateful for your passion and hope that I can one day make you proud! Layla and Jina, thank you for allowing me to join your dance with my O open style experience LOL and for your patience as I STRUGGLED. I look up to you both immensely.

To my dancers: I love you all so much! Thank you for bringing our vision to life and for locking in so much every rehearsal. There is no one I'd rather fly kites with!

To Shansi, Brian, and Jax: Thank you for being my source of joy every Sunday, and for always being there for me.

To Jasmine: No matter how tired I am at the end of the day, I always look forward to going home to you. We will never beat the married couple allegations...

To diVine: My loves! You each bring so much light and joy into my life. College would not have been the same without you.

There are very few people that I would attend a 10:30-11:30 pm meeting in person for, but I'd do it a million times over for you all. My heart is so full <3

Much love forever,

Rebecca Zhang, Co-Artistic Director

Now that my fifth semester on board is coming to a close, I want to thank all current and past AADT Board I have worked with for always making it an eventful experience, allowing me to learn and grow more each year.

To my beloved **captains**, thank you for being so wise at all times.

Jodie, I will miss you so much! With all the laughs we have shared and all the jokes we've made since my freshman year, thank you for being there for me to just talk random stuff with. I hope you come back next year, or I guess I can also go to DC. **Layla**, my LLH! We have definitely gotten closer since the last board, and I hope to be able to dance with you at least one more time before grad. Thank you for all you do to keep this board running smoothly, making sure we are all in check while still being your whimsical, goofy self.

To my **wondrous co-chairs**, I couldn't have imagined being an AD with anyone else. **Jina**, from freshman founding father trees till now, you have always lit up the dances (at least with me) with your sometimes unseriousness but always locked-in mode. Thank you for always doing the AD tasks while procrastinating and making sure we never miss our deadlines. **Big Rebecca**, I've enjoyed your crazy uh sometimes concerning jokes this past year, and I am grateful for all of the ideas that you've graced us with. I hope I get to see more of you and Kona next year before you finally depart us.

To my successors, I'm so proud of everything you've done. Tech/prod is not an easy task, but you have both **slayed**. **Andy**, I'm so happy you were my little frosh rep and now, my little employed dancer. You have stepped up in both our venues to make sure the tech experience is smooth at all times. **Lil Rebecca**, even though you were highly afraid of making lights wrong at first, you have overcome that fear and have done absolutely wonderful. Now that you have both entered the world of tech, you might never leave.

To my social chairs, **Cassidy** and **Anthony**, thank you for overcoming all the challenges of baking, cooking, and venue securing. You have both made every event a successful, fun experience for the whole troupe. **Alisona**, thanks for making sure everyone has a place to dance and for being your innocent, silly self. **Dan**, thank you for being unreal and making sure we are not broke. You always bring laughter to every event, so keep being yourself! **Jack**, thanks for always making sure we never run out of Poppi and securing all other sponsors to keep our dancers happy and fed. To **Maggie** and **Eli**, thanks for all the amazing photoshoots, posters, edits, and merch you have made over the past two semesters. Your artistic visions are what make us the beautiful troupe we are. **Caris**, thanks for making sure our dances are always as sold out as they can be. To the froshs, thank you for providing immense support to all of us on board. **Jessie MA**, I hope to dance with you again, and here's to many more laughs. **Emily**, my super successor? I'm glad you have entered our tech world, and I hope it is as exciting as you thought. **Dora**, you have done so well with assassins, and thank you for being another one of my employees! **Phoebe**, I'm sorry about your stressful Company transitions, but you slay as my center M.

To my **choreographers**, for allowing me to bring your visions to life. **Racheron**, thanks for making my junior year oh so eventful. **Rachel**, thanks for choosing me to be one of your drunkyards and bringing your vision to life. **Aaron**, thank you for being my forever older brother-like person. You always make sure I am okay from freshman year till now. I wish you did not have to go, but I will see you soon! **Chrabbzy**, sorry for being a menace to every practice. **Chris**, thanks for being a funny guy as my designated HUAP driver. I've enjoyed my car rants. Can't believe it's been so long since we've been frosh-soph reps together. **Abby**, I was really sad to not have Korean with you 5 days a week anymore, but at least I see you every weekend cause of dance. You and your little shenanigans bring a lot of joy to my life. I will visit BOTH of you in DC.

To my **blockmates**, thanks for being there for me roughly every 2 weeks. You guys are my safe zone that I know always exists, even if there might have been some time has passed. I'll do better with meals, I promise.

To my **world peacers**, I'm very excited to (kinda) live with you guys next year... **Cece**, thanks for enduring our asian class with me and providing me with something to always look forward to for your life updates. **Shyun**, for slapping me awake with all your big thoughts and philosophical questions.

And finally, **Christina**, thanks for keeping me in check most of the time and enduring through living with me all year. You are always open to letting me walk into your room and ramble :). Let us choreograph our senior spring for real!

To the **amateur bar hoppers**, we MUST go out before this semester finally ends and one of us departs to Hawaii or Korea or wherever he decides. You guys are my rock, and I know you will always be there for me.

To all my **Company** employees, thank you for bringing all my transitions to life, even though some of you may be running for your life. I love all the serious and unserious moments we've had together, and we will definitely have a social. To my co-choreographer, **Anthony**, I'm so proud of you for what you've done for Company, especially as your first choreography. I've seen you mature not only as a dancer but also as a person these past few semesters, and I can't wait for more rants and crazy experiences with you.

Lastly, to my **parents**, thank you for always providing positive energy, and I'm so happy you are here to support me! Hope you like it!

<3

Amanda Ip, Co-Artistic Director

Yay Eastbound! I am so happy that I joined this wonderful space we call AADT, and I would like to thank all the lovely people who make these performances—and the vibrant community—possible...

To Jodie and Layla: My diligent captains, thank you so much for all the work you put into this club! I know I only see a fraction of the work you put into this org, but I am truly in awe of your leadership and organizational skills. Thank you for always being there to offer advice, lend a hand, and make sure everyone's being taken care of <3 Special shoutout to Jodie for handling yogurt-related disasters with exceptional grace and to the Pumbmaster Layla for teaching me everything I know and taking over when I got sick TT love you cookies!

To Amanda, Jina, and Rebecca Z: If choreographers are the backbone of our troupe, ADs are the backbone's backbone; in addition to all your hard work, I appreciate the dry humor, energy and calm-dog you bring to every meeting!

To Alisona: You are amazing at navigating Harvard's ass booking systems and help us keep everything on track! I love your whimsical energy and willingness to help, and I hope you know that you have so much aura even after opening your mouth haha <3

To Eli: I aspire for your work ethic and artistic vision. MERCH DESIGNS GO CRAZY RAHHHH! Before joining board, I had no idea how much work Design does; it is actually insane. Getting to work with you, and yap with you, has been one of the best parts of being on board, and I hope to still see you around next year!

To Maggie: ALL HAIL THE PHOTOGRAPHY QUEEN! Photoshoot is such a huge endeavor, but you made it look effortless. Thank you for making our troupe look so sexy and slayful!

To Jack: Shoutout Jack and his car for literally carrying us through this semester XD You are such an effective Outreach chair (who got us 1.5k Poppi?? What??) and also a generally chill guy <3

To Tony: In addition to being one of the most unserious people I know, you have been a wonderfully effective Social chair and fun board member! Thank you for fighting the venue wars, checking in on people during rough seasons, and bringing a hint of chaos to every board meeting <3

To Cassidy: You may be the most organized person I've ever met! Social is a super scary role, and you guys get an unbelievable amount of work throughout the semester, but I am always in awe of how gracefully and efficiently you and Anthony handle everything thrown your way. Please take it easy next year!

To Andy: "Whimsy" does not fully describe your vibe, but it is a really great vibe! I have enjoyed dancing with you and I love the silly but locked in energy you bring to meetings, rehearsals, and life in general. Thanks for living in the Loeb for us (RIP tech/prod)

To Smol Rebbecca: My MCB queen! I enjoyed surviving stem with you! You are always psetting, but somehow you also tech/prod? ldk where sleep fits into that equation but please teach me your ways <3

To Dan: MONEY SPREAD MONEY SPREAD! You and Tony are the ultimate chaotic duo, but you are super diligent about keeping us funded! Thank you for all your work with grants, ticketing and budget; it's a lot to balance, but you handle it like a pro!

To Jessie, Phoebe, Emily, and Dora: Thanks for joining us on board this semester <3 You all are very strong and brave for pub and social tracking and living in the Loeb for tech TT I hope you had lots of fun with us!

To Olivia: MY CO MY LOVE MY POOKIE! You are such a light in my life and I have enjoyed choreographing and dancing with you so much <3 You are one of my best friends, and I could think of no better way to spend a year than with you.

To Esther and Anna: I cannot express how much it means to me that you all joined Olivia and I in Eaton Olives, and that you have been there for me both in and out of the studio. I've had so much fun dancing with you this year, and I can't wait for another year with you! I love you so much and I couldn't have asked for better friends <3

りーちゃんへ: このキャンパスでできた最初の友達の一でとても愛しいよ。君と一緒にダンスできてよかったし、卒業したらずっと寂しいよ。来年

のパフォーマンスにも来てくれてね！来れなければ泣くから笑

To Zhixiao: Congrats on finishing the show yayayay!!! Thank you for being a wonderful yap partner, offering sage advice, and pushing me to be a better dancer. I can't wait to see what you cook up next year!

To Danji: I enjoyed dancing with you this year, and I will always cherish the precious memories we made together!

To Vida: Hi queen! I know we were both deep in the trenches this year, but thank you for always reaching out and making time for me. I appreciate your presence, and I love how you always show up for your friends, both in the audience and around campus. Mwah! <3

To Miriam: I have had so much fun hanging out with you this semester, and I aim to be there for you the way you are for me <3 thank you for being such a comforting and consistent presence in my life, and for always coming to see us perform!

To my family and friends at home: I miss you TT I hope I'll see you in the audience again one day, my loves!

Caris Eaton, Publicity Chair

Thanks for coming to Eastbound!

In 2022, when I joined AADT, I was coming off of the tail end of a tough four years of school. I had made next to no friends in college, and I didn't know how to make friends—it was only when I joined AADT that I realized how welcoming and truly, genuinely friendly a community could be. I can say with complete certainty that AADT was the first community wherein I didn't feel like a complete outsider, somehow intruding upon a group that had no place for me. I know now, many years later, that there is a place for everyone here.

I don't know if you'll see this, given how busy the show tends to get, but to **Alice and Melissa**, thank you so much for being the very first or my choreographers I made friends with. You were the ones who helped me realize that people here weren't as scary as I thought they were. I'll miss you both when you graduate, but I'm so happy that you're all done—I know you're going to great places!

To **Helen**, thank you so much for being my choreographer many times over. I am so glad to have caught you during your last semester so we could dance together again. As always, I'm so sorry for butting in during every rehearsal to ask a billion questions—but thank you for your endless patience and kindness. I will miss you when you graduate, too! **Grace**, thank you so much for all of your good humor during rehearsals. Looking at your expression after less-than-ideal runs makes forgetting all of my formations feel kind of worth it.

To **Danji, Yafan, Karena** (I know you're here...), **Deni**, and all of my past choreographers: I can't express how much I appreciate your guidance. Thank you so much for putting so much of yourselves into AADT throughout all of these years. I would not have developed as a dancer, even to the small extent that I have, without you.

To all of my friends in the troupe (and the girl reading this), past and present, thank you so much for making AADT into the community it is. Every time I run into one of you on the street, at a convention, or in a cafe, I feel blessed to have made the connections I have here. I hope that each and every one of you knows that your presence is invaluable.

And, of course, there's no forgetting our lovely board.

To **Jodie**: I am so thankful that you were at the helm during my first (and maybe only... I am getting old) Flagship, and I'm even more thankful to have gotten to know you outside of it. You are an incredible dancer with amazing range, wonderfully funny, and always supportive. I am very jealous of your Capital One swag. I am very sad to see you go! To **Layla**: Every time I remember that you only started dancing in college, I am flabbergasted all over again. You are absolutely amazing, and I hope that one day when I grow up, I will be as cool as you. Thank you so much for your guidance and leadership throughout this year!

To **Amanda, Jina**, and **Big Rebecca**: Thank you, all three of you, for all of the work you've done to make this show a success. I can't see everything that's happening behind the scenes, but I know that there's a tremendous amount of work going on (at least according to your Discord ranks), and I can't overstate how much that work is appreciated. Amanda, I still have not closely observed your walk; Jina, thank you for picking up Phinista drinks with me; Rebecca, your unwavering presence and support is incredible!

To **Alisona**, you are always so funny—and yet so amazingly capable. Thank you for managing booking logistics with such aplomb this year; your late nights and early mornings have not gone unnoticed. I think that you should be able to leave lecture to get boba whenever you please. To **Jack**, thank you for keeping us in our sponsors' good graces and making sure that we're all watered and fed; I can't imagine staying on top of all of that, much less with the nonchalance that you've got. Emails have finally met their match, and his name is Jack Fan.

To **Caris**, thank you for always letting me stand next to you and feel important during our full-troupe meetings. I love to be involved. You most certainly don't need me to be doing all of that, but your patience and openness really make me feel at home! To **Dan**, thank you for giving me your credit card information. Next, I will need your Social Security number and your birth certificate. This is not threatening at all.

To **Andy** and **Small Rebecca**: You are both so silly. It is awesome. I'm writing this as I'm pretty sure you guys are slumming it in the Loeb, so please know that your suffering will bring us great prosperity (this kind of makes it sound like we're running some kind of Omelas scheme). Thank you for all of your hard work, and I hope that you both get some rest after this—no one deserves it more than you. Andy, my F/GO cumulative login streak is now 1,948 days long (as of the time of writing). That is five years' worth of days.

To **Tony** and **Cassidy**: I am so astounded by your eye for planning and your phenomenal ability to execute. You two are so impressive and capable, and I genuinely don't know how you do it. Thank you for always keeping the troupe lively, and for all of the effort you've put into managing such large-scale events, even while dealing with university guidelines.

To **Maggie**: Thank you for always handling all of photoshoot with such capability and dedication. You are so talented! And you have really saved my ass. My dearest wish is that you never get sick ever again and have only prosperous and healthful times!

To **Emily, Dora, Phoebe**, and **Jessie**: You four are so wonderful! If this is the future of the troupe, then it will be amazing. Thank you all so much for your dedication and willingness to help out on just about anything. I hope you continue to enjoy being in AADT for many years to come (at risk of sounding very, very old).

This has gotten horribly, horribly long, but last: thank you so much for coming to the show and for reading this program, troupe member (former or current) or not. AADT has genuinely been transformative for me, and I will always be grateful for having finally taken the plunge and joined, even if I regret not doing it as a freshman in 2018. Thank you for supporting the troupe, and for showing up to see your friends, family, acquaintances, or loved ones perform.

Thank you for coming,
Eli Su, Co-Design Chair

What a year!

To **Jodie**, my first choreographer! Thank you for being this troupe's fearless co-captain. You are such an amazing person and the coolest to ever do it—I'm going to miss you so much!

To **Layla**, thank you for your wisdom and whimsy. You lead with so much kindness and my experience in AADT would not have been the same without you!

To **Eli**, thank you infinitely for being the best Co I could've had! Your artistic vision always stuns, no matter what random shit I throw at you. Every graphic, poster, merch is beautiful thanks to you!

To **Jina, Amanda, Rebecca Z.**, our amazing ADs! You guys are the terrific trio and the coolest people ever. **Jina**, my Beyond GOAT, **Amanda**, the funniest ever, and **Rebecca**, who I will miss so much in Flagship.(((

To **Allisona**, I am in awe of you! Thank you for fighting Roombook at crazy hours! And also somehow reading my mind and asking my questions in AM120...

To **Dan** the money man & my favorite former Heytea employee. Thanks for keeping us rich! Let's hang out in the Bay!

To **Jack**, thank you for keeping us fed and starting so many awesome initiatives for the troupe! Your work (and also 1500 Popp!) will go down in history.

To **Caris**, thank you for keeping our captions silly and our shows sold out! You are fabulous and run such a tight ship!

To **Rebecca X.**, my silly goosel! It's always such a pleasure to be around you, whether in Flagship or on Board. Let me know if you ever want to cut a bob again because I will do it too out of solidarity.

To **Andy**, perhaps the most whimsical person ever... one day we will cure your Loeb Stockholm Syndrome. I loved our time on Board together and I hope we get to dance together again someday!

To **Cassidy**, you are a force to be reckoned with. I love seeing blocks of texts in the board agenda and being like oh Cassidy. I'm so grateful to be

your fellow board member and friend. Yay Flagship sophs!

To **Tony**, I know I hate on you a lot but it's out of love I swear. Thank you for all the work you put into making sure AADT stays lit!

To **Jessie**, I missed dancing with you so much!! You are so funny and awesome and I loved being on board together.

To **Phoebe**, you are so cute and silly. You bring such an awesome vibe to every room you're in and I'm grateful for you!

To **Dora**, thank you for the silly conversation we had over matcha cookie dough. You are so dedicated and hardworking!

To **Emily**, you are amazing and I always laugh so much when we talk. I can't wait to see what you do in this org!

To my **roommates** (the actual ones and all the others who invade my room at random hours in the night), you guys are my rock! I love you to bits and pieces and I better see you in a dance next semester.

To my choreographers, **Melissa, Anna, Jina, Alan, Rachel, Jessie**, thank you for putting up with my awful rehearsal schedules and frankly terrible number of sick days. I promise I will drink Vitamin C vigorously.

To **board**, you guys are so special and hardworking, and you've made my sophomore year so much better by being in my life. Thank you for all the amazing work you've done! I love you all, even during 12-hour long photoshoot days and 10:30 PM meetings!

And finally, to **AADT**, you make it all worth it.

If you're reading this, thank you for coming to Eastbound and we hope you enjoy :)

Love,
Maggie Peng, Co-Design Chair

If you told me at the start of university that I'd be board for a dance troupe, I'd think you're generationally trolling...how the tables have turned. I'm glad that, in the words of Layla, I made the "choice for myself" to work for AADT; certainly, the troupe and friends have repaid my servitude innumeraly, and I look back as the person I am today in large part because of the diverse spectrum of experiences I was a part of as Outreach Chair.

There is, of course, one particular board that stands out...

the **captains**, our fearless leaders, who kept the ship on course throughout the year and were always there, the invisible hand to make sure all our strings were untangled and paths clear. **Jodie**, I'll miss the free Capital One drinks we find together, vibe coding talks we have (#schoovafwtv), and birds that you always manage to find for me; the disciplined, put-together leader of the troupe. And **Layla**, of course as a fellow city resident in Beyond (#3 RTA 🍷) last semester but even as early as Company last semester and (as quoted above) as the passionate visionary figure I first came into contact with for our troupe as well;

the **ADs**, taking on the daunting task of ensuring all of our performers, choreographers, and performances (from competitions and exhibitions to even our internal show) and putting on some of the most tasteful and hype events that I can remember. **Jina**, one of my (albeit scary) first mentors into the world of competitive and "professional" (normal) dance. **Rebecca**, trad queen and, more like me, the calmer, quieter, and more peaceful third of the dynamic trio **Amanda**, who I first met yelling at me during LLH strike Horizon '24, and who I now know does so as an expression of friendship and camaraderie (unless ur Tony sry Tony);

social, generals of each and every war that we fight for the troupe, and who both inspire and scare me into being ready with whatever food and drinks I can scrounge up in the days leading up to the event. **Cassidy** and **Tony**, for being the 5-star chiefs of all parties, mixers, really big birthday parties, for staying forever patient with me as I stumble across putting all our sponsors in the right places and picking up food, and for the quiet greetings, side-eyes in GENED, and that one Felipe's run after Halloween lol;

our **treasurer**, **Dan**, fellow Cabot resident; lunch always gets a little bit more lively when you spawn in the dhall, and hope to keep seeing you on random shuttles. Good luck on your Mahjong training arc and run me back on Clash 2v2 sometime;

publicity, **Caris**, from first meeting you in Heat freshman year to now learning to rely on you for managing what might be the least familiar and scariest battlefield for me (social media 🗣️) and continuing our great legacy of selling out each and every show;

design, **Eli** for being the experienced trad warrior in Awaken also for responding to my random DMs for AllStars graphics at ungodly hours in the morning; **Maggie** for all of your continued work before, during, and after photoshoot to maintain our reputation as one of the most visually stunning troupes in the area, and for being a fellow Crane Wife watcher this past Thursday too;

tech, **Andy**, fellow Massachusetts man, (very rarely questionable) driver (don't ask the froph), and resident 🍷 who I always happen to run by randomly in the SEC or Lev somehow; and **Rebecca**, for whom I wish the best in chem (it's over trust no more crashouts) and whose dedication and endless energy (especially on little to no sleep) I am constantly impressed by. vorp vorp bogos binted;

froph, though I don't have as many words or experiences to share with each of y'all, you all have been nothing but rays of light glittering across a calm sea this semester. **Dora** as volunteer for our AllStars semester and resident Tony rage baiter; **Jessie** as grandma and for keeping me, Jodie, and Amanda waiting out in the cold as you struggled to remember Dan's name; **Phoebe** that one time before Dumping Social when we happened to run into each other; and **Emily**, our tech-in-training, for being Rebecca's and Andy's reliever as they fight the Loeb setup right now.

secretary, **Alisona**, first in apologies for how your sleep schedule has been absolutely cooked and also in thanks for the countless stories that we now have made despite it being so unlikely as it was for us to meet in the first place (W Brayden); pls respect that you let me gaslight you into taking 120 the first time (sorry), and that you did it to me the second time, and to the many more Jack Fan Uber services, Onezo runs, and Loitery trips. I've learned an immeasurable amount from how you go about life with a singledminded dedication to accomplishing what you set out to do, and I hope I can continue to do so.

The Loitery, who from pretty much day 1 have been nothing but supportive, kind, and consistent despite my (totally not) crashouts, endless harping on y'all to try AADT (we've finally all done it lessgo), tractor obsession, learning curve driving Ajax's almost-not-a-car-anymore, and the countless other random moments in the dhall, in the Radio, in M41 (now N44 also shoutout Nathan roommate), or wherever we end up wanting to ragebait each other. Maybe we're not so scary after all

grass touchers: I know sometimes I say things in a way that's so particularly orthogonal to everyone else and it might be low ROI, but I'm glad that we're tight anyway and that, bit by bit, y'all have taught me what it means to be willing to show vulnerability to others even when it stings, or when I'm internally screaming at myself to lock it down. It do really be funny tho sometimes (also PCBang when)

Lianchun, Jun, and Jeremy: as you all know, I've always been the type of person to save the best for last. You also know that even though I'm a big reader and writer and love talking, I've never really been great at showing my affections. So, here goes...

I think this chapter of my life, being willing to grow more open to you all, started from July, in 10th grade. The road since then has not been smooth, nor has it been all joyful, and certainly not at all easy. But as I uncover more of the stories behind your life and see you not as indomitable figures that I must obey or the brother that I must take care of because of course he's younger and he always gets his way and instead more as friends, I realise that the torch that you bore for me as I grow from an angry, self-absorbed teenager into someone that also begins to bear the weight of knowledge was meant to light the way, not to outshine the light that I wanted to make. I realise that it is worth it to have the late-night talks about work, about life, and that it is worth it to be the torchbearer too because sometimes, I too want to care about people with nothing but hope that they understand and appreciate it. And I realise now that this is perhaps where the love bonded by our blood comes from. So thank you, with much love and much appreciation.

To **AADT**: I end with one of my favourite quotes (come find me if you're curious)

To the people who look at the stars and wish,

To the stars who listen,

and to the dreams that are answered.

Jack Fan, Outreach Chair

Yay Eastbound and dance!

To be honest, I can't imagine my time on campus without AADT. I'd probably have more sleep, but also much less joy, and I have so many people to thank who've made AADT such a special place.

To **Board**, for making everything possible through hours of hard labor, and for your endless whimsy!

To **Jodie** and **Layla**, for leading us through many uncharted waters. To **Jodie**, for being my first choreographer, Eternal successor, and trenching through the Loeb. To **Layla**, for encouraging me to apply for frosh rep way back when (not that long ago). Your passion for dance is infectious,

and you've poured so much into making AADT welcoming to all.

To **Amanda, Jina**, and **big Rebecca**, for being a locked-in and silly AD trio! Thanks for bringing our creative visions to life, and for your never-ending supply of icebreakers.

To **Alisona**, for your crazy work ethic so we have places to dance! You're always welcome to bring your dog (robotic or not) to socials :)

To **Dan**, for always having money for us. Thanks for handling reimbursements and social's scary budgets—may AADT be rich for many years to come!

To **Jack**, for locking in W sponsors so we can feed the troops. Cards social soon?

To **Caris**, for handling our many last-minute pub requests and being our hype person!

To **Maggie**, for leading photoshoot with an impeccable artistic eye, the very funny and relatable stickers you send, and letting us steal fridge/freezer space at Iam. Flagship '28 forever! To **Eli**, for making stunning graphics/merch and being my Target pickup person.

To **Jessie**, for galentines, random late-night lock-ins in Mather, and opening lockboxes together. To **Dora**, for Kirk basement baking labor—welcome to the best house! To **Phoebe** and **Emily**, for being lovely internal emcees. Thanks froths for your enthusiasm and hard work! AADT's future is quite bright :)

To **Andy**, for your elite ball knowledge, alien emojis, and excitement for everything AADT-related. I hope you always have time for your million sports—I'll join you in IM dodgeball next year. Thanks for your calm and silly presence on Board and as a friend, letting us invade your common room, and always supporting socials! To **small Rebecca**, for handling so many commitments with humor and insane work ethic. I treasure our silly moments together from wheat Flagship to now—there's no one else I'd rather stand awkwardly on Sanders with. Someday our Board/chem trauma will be behind us, and I hope we'll look back at this year fondly! Thank you guys for being amazing vsauce tech/prods and friends.

Finally, to **Tony**, my GOAT co and friend, for always being there and putting you all into this job. Though we fought many venue/budget demons, I'm proud of how we made everything work out! I've even grown to appreciate your weird nicknames, catchphrases, and emotes. Thank you for your work ethic and goofiness in the darkest trenches of social/show weeks, and for making this impossible job a fun journey. And thanks for being such a tuff friend—stay tapped in, twin!

To **big Rebecca**, for putting so much heart into our set. I'm so grateful for your kindness and occasionally unhinged humor—thanks for handling many logistics and my chronic trenced-ness with grace. To our kite dancers, our other chant isn't quite appropriate so I'll just say yay kites! Thanks for silly icebreakers, roll calls, and fun Thursday evenings.

To **Melissa**, for sharing 9 hours of rehearsal/week plus countless yap sessions with me, and being an amazing mentor and friend (I'll miss you!!).

To **Anna**, for messenger nicknames. Flagship has been a constant for me since fresh fall—thank you both for making it so fun! To **Jina, Alan**,

Rachel, and **Jessie**, for pushing me as a dancer. To **Amanda** and **Tony**, for the laughter and chaos every Sunday afternoon.

To **Flagship, Beyond**, and **Company**, for good vibes every week. I wouldn't trade those long hours in rehearsal for the world.

To **Felicity** and **Amanda** (thing 1/thing 2), your enthusiasm brings me joy—I'm glad you're having fun! To **Zhixiao** and **Abby**, for social parent/grandparent wisdom. To **Allison**, for reels, stickers, and Sheldon. To **Kayla, Tiffany**, and **Audrey**, for making our little corner of Kirk feel like home.

To **Runyi**, for Kirk basement choreo and silly chem moments—your energy and teasing brighten my days. Dance brings you so much joy, so I hope you always have time for it! To **Linda**, for your infinite generosity and kindness. I'll run to Mather at midnight any day for you. Thank you two for slideshows, snacks, and friendship through the past two years.

And of course, to **someday** for a chronically-online groupchat, and for always keeping my head on straight. Thanks gang for being friends I can always rely on and making the insanity of college/AADT fun! Hopefully this isn't the only time we're all (somehow) in a set together. Here's to many more adventures!

To **AADT**, for being such a welcoming, friendly community. Above all else, I hope you had fun this year—and keep dancing!

To my **friends and family** here and back home, for making all this possible. You make me a better person every day. I love you guys.

With all my heart,

Cassidy Cheng, Co-Social Chair

Hey AADT!

Thank you all for such an amazing year! As always, there is another round of thank yous and shoutouts to all those who made this show possible.

To **Board**, you all truly made my experience special. I am eternally grateful for this year. To my **Captains**, thank you for your diligence and hard work leading the troupe this year. None of this would be possible without the two of you. You serve as role models for all of us with your passion and dedication to the troupe, and for your mentorship and leadership outside of the troupe as well. To **Jodie**, thank you for always keeping me grounded and lifting me up at the same time. Our cap! adventures and 9:20 quad-SEC shuttle rides will be missed. To **Layla**, thank you for being someone I go to and listening to my various rants and crashouts, you have taught me so much especially how to have fun and be serious at the same time. SCUBAAAAA 🐠. To my **ADs**, thank you for your everlasting organization, without your guidance as a person and choreographer, I would not be here today. To **Rebecca Z**, thank you for always putting up with my endless energy and dapping up Kona and for pulling off crazy costume heists. To **Jina**, as my first choreographer and now my AD, you constantly push me to be a better dancer and person, and this year is no different. No one else I would like to be a hater with. To **Amanda**, thank you for being my board mentor from day 1. I wouldn't want to bother anyone else in Currier for AADT things. To **Alisona**, your willingness to take on responsibilities and organization amazes me every day, thank you for the all the goofy jokes, "dog" walks, and snipes in the quad. To **Caris**, I learned to appreciate all our random interactions and conversations, thank you for endless pub requests and selling out our shows! To **Jack**, on top of securing amazing sponsors for all of our shows, our adventures in GENED have led to many conversations that I've grown to love, can't wait for more in the future! To **Eli**, thank you for being the coolest unc in the troupe and for amazing merch designs To **Maggie**, thank you for all the work you put into our photoshoot and photos, and for being my biggest hater on board. To **Tech Prod**, you both constantly amaze me with your hard work and late nights in the loeb, the amount of time and energy you put into our lights and stage setup truly go unnoticed. I will always appreciate the food runs and late-night walks from the Loeb to the river. To **Andy**, thank you for always matching my energy, from being silly-goofy to being serious all the time, i couldn't imagine my life on board or at Harvard without you in it. See you at level 99 🍷. To **Rebecca (Kansas)**, im so grateful board brought us closer, cant wait for more 4am ubereats and conversations. Thank you for always being there for me and big backing. To **Dan**, I can't believe I didn't meet you before this year, but you have truly transformed my board experience, from our random tiktoks or costco runs, I've always appreciated our conversations and antics that we go through together, the next 2 years will be a blast. To the lovely **frop**, thank you for the youthful energy you all bring to board, i hope you had as much fun as i have. **Phoebe**, for all the sideeyes in company to the nicknames (lola), you are such a fun person to be around. **Jessie**, to more late-night currier study sessions, and sideeyes around campus **Emily**, for constantly matching my energy and having the most random interactions ever, i will never forget that one fresh rep comment **Dora**, thank you for always being down for random sidequests around campus, helping me out with AADT stuff, and for always being a fun person to be around, i hope i dont mistake you in SC in the future.

Last but not least, thank you to **Cassidy**, I couldn't imagine doing this role without you and all that you do for the troupe. Through all the stressful times running events, it is always a little easier knowing that you will step up and be there for me. More importantly, thank you for being the person you are outside of AADT, for always showing up, having conversations, and always being down for whatever. Can't wait to see what your future in AADT holds. Tap in Twin!

To **Company**, thank you for being so fun and being patient with me in my first-ever set. Never would I ever believe that I would be able to choreograph a set and you all make it possible, with all the laughs and stutters and locked in times every Sunday Afternoon. Can't wait to keep dancing with you for the next two years! To **Amanda**, thank you for being such a patient Co-choreographer and guiding me through this process. I dont know where I would be in AADT and in life without you. To more unannounced visitors in Currier and random Mario Party nights with TJ. To **Chrabby**, thank you for bearing with my energy every saturday afternoon, ive truly grown to love this dance. To **Chris** and **Abby**, thank you for being choreographers and friends who are there for me as a dancer and as a friend. Without you two I dont know where I would be. I will miss you both so much, see you in the DMV! To **Zhixiao**, thank you for social wisdom and all our conversations after rehearsals! To **Aaron**, I will always appreciate the guidance and wisdom you have given me, you have been such an important part of my life in and out of dance.

To my **blackmates**, thank you for showing up and supporting AADT, lets dance together in the future. To **Jacob/Yang/Will**, see you next semester (you better be here). To **Runyi** and **Linda**, thank you for joining my dance and being amazing friends outside of AADT, to more seaweed soups in Mather and food outings! To someday, thank you for all the chaos you bring to my life.

To my **family**, thank you for being supportive of my endeavors even from across the world! **Mom**, thank you for flying all the way from Hong Kong to watch my shows, I hope you enjoy!

To my **friends from home**, thank you for coming from far and wide to watch my shows, you have shaped me into the person I am today.

Finally, to **AADT**, thank you for all the work you put in to making AADT such a community and for our amazing shows. At each social, party, or rehearsal, I'm so grateful to have met all of you.

Can't wait to see what future years have in store AADT, I'm excited! To everyone else, I hope you enjoy the show!

Singing off.

Tony Shen, Co-Social Chair

Jodie Wow. It's been a year. I can't imagine what it's like being captain of this all especially when I always ask ygs to do my work. I am so thankful for all that you do and for continuing to cultivate AADT into what it is today. Its such a crucial club at Harvard and you deserve all the flowers for the work you've put in. I am so grateful for getting to know you this year. You've been such an inspiration for me in terms of being proud of my culture and being in spaces that preserve and spread Asian cultures and narratives. While I prolly won't do AADT next year, You've inspired me to apply my culture and be a leader in different spaces. Thank you for being an awesome captain and bringing this show together! Also clutching 97 Winthrop St, Cambridge, MA was insane. Thank you!

Layla Layla! Thank you so much for hosting me in your dorm so many times. I always feel at home in Quincy 604. Thank you for being so understanding as a captain and helping me with being treasurer. You are so cool and an awesome dancer. Thank you for being an amazing choreographer as well in company and Laylina. I know I sometimes fall behind on the dancing part of AADT but you always help me when I reach out and are the best! Don't worry about Laylina, I assume I've locked in by show date. Company was an era I look fondly on and was actually so fun. Laylina too. I know I kinda died inside after Tony left but I got to get to know more people after the social. I also want to thank you or I guess recognize the fact that even when you are so trenced whether as a board member or as a choreographer you always appear happy and always put your all into it. Inspirational. Also thanks for being a fun but supportive friend!

Amanda Hey Amanda, I still haven't reimbursed you. Mb I'll do it after I write this. Thanks for putting up with me. I actually am very thankful for you though. Coming back to board is not easy especially after experiencing tech. But you did it and as a result you've gave us so much wisdom that has really made everything so much easier for us. I appreciate all that you've done as well as the creative vision that you've provided even if it isn't given the proper praise it deserves. You are an inspiration honestly and I hope you realize that and continue being you and awesome. I hope to continue to see you outside of AADT or inside if I do another dance but yea thank you!

Jina Jina! I know me and twin can be a lil scary. But I thank you for surviving us for so long. You are so strong. Fr tho I really respect the work you've put into AADT. Choreographing is not easy and doing Beyond two semesters in a row is not easy. You actually inspire me to do more and more passionately and I am so thankful for that. Also, I think you are an amazing dancer that respects and values the origins and history during Laylina. A lot of times you apologize to the dancers when you make small mistakes but I think you are doing great and you I can tell you put a lot of effort into the art and dance. Also thank you for really pushing AADT creatively and coming up with the vision which all of AADT is based on. Thank you!

Rebecca Z. Rebecca! Thank you for commuting from Boston so often. You are so strong for that. Also, thank you for contributing to the trad part of AADT so much. We take it for granted but without you, AADT wouldn't be what it is today without you. Thank you for being an amazing board member helping with the AADT vision. It is so inspiring that despite being a student you invest into Asian culture and dance. You are awesome and I hope after the show you reap all the benefits of the work you've invested.

Alisona Alisona! We had a lil chat earlier but I really respect the work you've put into this club despite everything. You are so strong and I hope you get all the flowers you deserve. You represent the viets so well and I'm so glad. I'm so glad to have gotten to know you early in college and hope to hang out more! Thank you for booking all those rooms and doing all the things that secretary does. Thank you for taking tasks that no one does and putting your all into it. You are goated!

Eli I'm actually so grateful we have you. Your designs are so good and creative and really put the club together. Every time I see your designs even for some small event I feel more motivated to put more time into the club because your designs make the club feel more cohesive and well put together. This experience on board made me realize how important design is. Also I'm so glad to have you as a design chair because you're so easy to talk to and it really makes my job easier whether its merch or anything else. You're the GOAT and I hope you continue making insane graphics!

Maggie Thank you Maggie for being a W design chair and friend. I just realized writing this that I never sorted my photos, so even more thanks to you. I owe you a heytea once I make it out the hood or sum. Thanks for doing all that you do for AADT even when it sometimes gets repetitive. I hope you realize how many people's experiences are made through the work that you do and I hope you feel fulfilled and had fun during your time. Thank you!

Jack 1500 poppi will go down in history. Thanks for the sponsors that you've been able to maintain and secure. Thanks for staying on top of everything as well as nudging me to send the budget. You're cracked and I hope you know that. AADT genuinely wouldn't be here without it. At least I wouldn't be here if there wasn't free food and drinks. Also thanks for being a great friend and I hope to talk more even after this is all over.

Caris Caris! Thank you for pubbing and sending all them emails. I would actually be so paranoid sending emails to so many people and would sextuple sextuple check before sending every email. Thank you for staying on top of everything especially during this season of so much stress. I appreciate you a lot and the work you've done for this club. Thank you for also helping me with Danji's fan reimbursing stuff and going out of your way to help me. You the best!

Anthony I know ion rly talk to you wholeheartedly since we always goofing around but u genuinely one of the few people on this campus I feel like I can be myself even when I'm feeling down. That one tiktok about uncontrollably smiling when u see ur bro is so real. I love u bro and appreciate u a lot. I can't even imagine what board would have been like without you. After this is all over I can't wait to goof around some more and run duos over summer. Even though AADT is a much more social and fun club compared to others, the work can still be fairly tedious and boring at times, I'm so grateful I had a brother I could have fun with and lift the mood of the room since we are so funny. I'm also very thankful for you helping with treasurer work and staying on top of social. I'll keep it short since I'll see u in Miami with board.

Cassidy GOAT, that's all I can say. Seeing you in both AADT and AACF has really put into perspective the passion and effort you put into these clubs. For example, I always catch myself praising you for choreographing, doing beyond, flagship and another dance on top of that while being on board at the same time and being a student that's wild. You actually inspire me to work harder and spend more time prioritizing the things I love. All while being humble and looking cheerful. I respect you a lot for the work that you do even if it gets hard. I hope you get all the recognition you deserve for the work you've put in as well as fulfillment. So grateful I got to work with you over these past months even if it got frustrating sometimes. Sometimes my fault lmao. Thanks for putting up with my slow responses and being a W social chair.

Andy Andy! I'm so glad to have gotten to get to know you better after being on board with you. It's been a journey and I'm glad you were there. AADT has been a lot especially for you but you've made it a lot easier by lightening up the mood and your sense of humor. Thanks for all the lighting, training, tech, and logistics you do. I respect you a lot even though you seem goofy on the outside you do hard work that no one else wants to do. I hope you feel fulfilled and enjoyed your time on board and I hope to see you outside of AADT!

Rebecca X. I'm glad to have gotten to get to know you better being on board. You've done so much important work for AADT and I respect it. You are awesome and I hope you feel proud after the show is over. Thanks for doing so much for the show that is so crucial for the entire show to happen. As an audience member I always get annoyed when some lighting issue happens (in general not AADT specifically) and that just goes to show how important and how much of an impact tech has on the experience of the audience during the show. It's not easy and there's so much risk so I really thank you.

Emily Emily! I thank for being a froph rep. Thanks for surviving initiation we wanted to do more but lwk yall still did a lot. I hope you enjoyed your experience being on board and continue to do it. It's not easy sometimes but I think there's something beautiful about it. Thanks for representing the club and being an awesome person!

Jessie Jessie! Thanks for coming out as a rep in AADT. Thanks for having to tolerate me and the work you've done in AADT. No thank you for not remembering my name. Lwk only mentioning it bc that's all I can think of LMAO. But fr thanks for being a chill person and look forward to getting to know you better in AADT and hope you continue being on board next year!

Phoebe Thanks for being a W froph rep and for getting through it. I hope you see how fulfilling and rewarding being on board is even when it gets difficult. I know how difficult being in AADT and premed (I'm assuming ur premed since ur in Lslb) and I just want to praise you for the work you've done. Thanks for being awesome!

Dora Bay Area twin. I respect u a lot for coming to Cabot J22 as a freshman. I could've never as a freshmen but maybe that's why i got cabot. Thanks for being a frosh rep and doing work we delegate. AADT is not easy but i hope you as well as the other reps realize how fulfilling and rewarding it is. Especially at Harvard it can get so easy to think these clubs shouldn't be prioritized, but i think there are so many silver linings to it all.

Dan Nguyen, Treasurer

as a young pre-frosh, the only club i knew i had to join was aadt – this community has been everything and more to me and i am incredibly honored to have served you all this year! thank you aadt, and thank you:

To **Board**, for such a happy and fulfilling year bringing dance and joy to the world together!

To **Jodie**, my fearless captain & first ever choreographer, for being a silly goose, tech warrior, and a lighthouse i can always look to for stability.
To **Layla**, my whimsical captain, for supplying me with endless laughs in flagship rehearsals, giving the best hugs, and being the purest & kindest soul and pillar of reassurance.

To **Amanda, Jina**, and **big Rebecca**, for being such locked-in and focused ADs. **Amanda**, for introducing me to the big wide world of lights, dealing with me and Andy, and being the serious side of company. **Jina**, for even more silly goose energy, horizontal time in currier dance studio, and my first ever summer mv! **Big Rebecca**, my name twin (!) and the better rebeca, for being the traddiest baddiest, my eternal choreographer, and having the sweetest heart.

To **Eli** and **Maggie**, for actually being the coolest design chairs ever. **Eli**, for the jaw-dropping merch designs and graphics, epic of gilgamesh lore, and swords. **Maggie**, for organizing beautiful photoshoots and whimsy (flagship 28s forever!!).

To **Alisona**, for keeping AADT alive behind the scenes and sacrificing your sleep. You are always so on top of things and I will forever be inspired by the dedication you put into this community.

To **Jack**, for securing the coolest sponsors ever! Not sure how you still manage to stay so nonchalant after securing thousands of drinks and snacks for AADT, but we're forever grateful for the free food.

To **Caris**, for being the fiercest pub warrior, my MCB60 co-survivor, and for your endless smiles. I don't know how you manage to get sleep between selling out our shows and being a lab baddie, but i look up to that in so many ways.

To **Dan**, for managing scary money numbers and budget. Sometimes you can be a peculiar one, but i'm so glad we got closer this semester!

To **Jessie, Dora, Emily**, and **Phoebe**, our cutie froh reps! **Jessie**, for sticking with me since our LS50 days and being the coolest contemp choreographer. **Dora**, for literally dedicating so much time to AADT, our kirk baking time, and dancing together in company! **Emily**, for being so SMILEY and cute and happy; i'm so grateful our paths crossed more than once and brought us here together :) And **Phoebe**, for your goofiness and amazing outfits; from being partners in emily's dance to getting squished at the wall together in flagship, i can't wait to dance with you more!

To **Cassidy** and **Anthony**, for doing god's work as social chairs and putting together the most fire events ever. the dynamic between you two never fails to crack me up and bring a smile to my face. **Cassidy**, for fighting with me through orgo, stat110, and more. you are the blueprint of what it means to be a great friend; your positivity is a beacon of light in my life and i am so honored to call you my friend. **Anthony**, for bringing that brainrot and silliness to my life. i'll always be impressed by how you can codeswitch from emoting to locked in & intelligent. thanks for being a safe space for my big-backery and looking forward to many more doordash orders together...

To **Andy**, the most amazing tech/prod co-chair ever. where do i even begin... truthfully i was hella scared to touch lights and qlab at the beginning of the semester but you've always been a patient presence as i've stumbled my way through the world of tech. i'll (maybe) miss our crashouts together, waking up/sleeping at ungodly hours trying to perfect the show, and having unintelligible conversations on discord as we're both going crazy, this might be the end of vsauce as we know it, but everyone knows vsauce will never die.

To all of my **friends**, for the endless laughs, tears, and unconditional love & support; sorry for probably crashing out one too many times (i can't mention everyone by name but you know who you are). To my **family**, for always believing in me and pushing me to dream bigger. Thank you AADT, and I hope you enjoy our show!!

<3,

Rebecca Xue, Co-Tech/Production Chair

Vorp? 🍓

I want to let you all know that we said we wouldn't write this much this time... I hope you brought a magnifying glass...

Thank you for coming to watch the show! AADT is one of the biggest pieces of my life and I hope that sentiment has been shared with you throughout this performance. I am extremely grateful for all the dancers that have toiled hours, the stress that choreographers have endured, and all the behind the scenes work board has put in. I don't understand why board doesn't just write letters to each other, but let us be publicly performative.

Thank you,

Jodie, for teaching me all about the Loeb. You're a mentor to me and I will be sad to be in this space without you. This place will always have an essence of you in here and I will think of you from time to time every time I hang lights.

Layla, for always advocating for socials and bringing this board together with more bonding, and always being super supportive and understanding. I never felt like you would ever scrutinize me for anything, and for that I am very grateful.

Jina, for always being on top and keeping things together. I also enjoy the whimsy you bring and thank you for the alien! I think our energies resonate a lot and you are very relatable, and I'm always enjoying your whimsy.

Big Rebecca, for your calmness, always offering your apartment for socials, and the joyous share of matcha. I hope I can be as graceful as you. To me, you exhibit a lot of strength, and I will always remember you as super kind and graceful.

Amanda, for always being your true self. You're always helping me out and you have a very silly attitude even when you are serious, so I think it's always a fun time! Thank you for being a former tech prod so I had footsteps to follow.

Alisona, for keeping us organized and always clarifying things! I also enjoy your quirkiness and your enjoyment from small things in life. I hope Phinista never closes so you can have eternal happiness!

Eli, for being passionate about things I have no idea about and telling me about it! I think you present yourself in a very confident way and it invites me to be confident about myself too. I always enjoy the things you have to say!

Maggie, for always being a bright and real lad. I'm always at ease around you and I feel like your energy always cheers me up! I hope you continue smiling and convincing others to smile and laugh with you.

Dan, for never being real and always being funny. I think you bring the joy and fun in board up immensely, and there's no other treasurer I would rather have. Keep being you and spreading laughs.

Jack, for always reciprocating my energy and being a bro on board. I think you're very hard working and very on top of all the work you do and I hope to have a work ethic and passion like you have.

Caris, for your thoughtful conversations and always feeling like you can speak your mind. I think I can always learn new perspectives from you and you're never afraid to bring things up, and you're always willing to work your hardest, all of which I appreciate!

Tony, for being silly goofy ahh, and also always being here for me when I need someone and having the conversations I don't have with anyone else. You are such an integral part of my life and I hope you we can always be there for each other.

Cassidy, for all of your support and kindness. You're the definition of reliable and I know that I can trust you with anything and everything. I hope you stay strong and you're able to put yourself before others!

Jessie, for being generationally cooked with me, but also always bringing good vibes to the table. You are very comforting and supportive for someone who is so good at what they do.

Emily, for still being willing to give your time even when you're super busy. I think you bring great vibes and lots of fun and social to AADT and I hope AADT is always fun for you!

Dora, for the fun interactions we share and the struggles through our dances. I really enjoyed the time we spent together between rehearsals, baking, socials and other casual moments! I think you have insightful thoughts and I really enjoy hearing from you.

Phoebe, for always being willing to do and try new things. We're always blocked next to each other and I enjoy our interactions (and collisions?), and also the meals we have shared and tired moments we spent together. I hope you stay around!

Lil Rebecca, for taking on this role and navigating the trenches with me. You had a lot thrown at you and you took it all like a champ! I really appreciate your willingness to help out, and I am proud and honored to have you as my co, and I am glad I made a new friend!

Jackson, for teaching me so many things about the Loeb and programming. You were always a comfort to have around and I truly will not know what to do without you there. I will always look at the lighting board and miss you, and I hope you come back to watch a show.

Xuhxiao, for always being helpful and supportive out of the goodness of your heart! I really appreciate your kindness and I will not forget it!

Runyi and Linda, for being wonderful friends and for all the moments we shared together and to many more in the future!

Jaie and Evey, for bearing with us through the learning process and helping us make sure this show runs smoothly. I really appreciate all the help you give us and your willingness to help!

Choreographers, for bearing with me as I try to interpret what you want your lights to look like.

My blocking group, for joining AADT and dancing on stage with me. I really appreciate it that you join AADT and share my joy for dancing (and thank you to those who watch too).

Nina, for always being my biggest supporter and my biggest critic.

My family, for always coming to watch and always helping me when I need it (hi eva and sky).

It's already way too long, but there are also more people I have in mind, but whatever. Thank you EVERYONE for being alive and contributing to this world (and watching this show yay!)

TEECHH PROODDD,

Andy "Tech Prod" Ly, Co-Tech/Production Chair

My Dearest AADT,

Thank you for being the community and home I was worried I wouldn't be able to find here at Harvard. I would make the qu-alk (or qua-lk?) many times over for the people I've met here <3

Special thanks to...

Jodie, for being so supportive of us all, for making any rehearsal together a fun one, and I guess finding my struggles funny

#whatsatripataka

Layla, my #debate #FOPgrandsib(?) #socialstudies twin, the choreographer (w/ kate!) of my first dance here at AADT, and the one who initiated me to board, for being such an inspiration for your passion in dance and Asian studies, I hope your future includes many black and blue pens

Amanda, for being such a devoted board member and fun choreographer to learn from this semester, I pray your future is protected from a certain Sid the sloth

Jina, for being so cool and so competent and for running a tight ship as AD, your commitment to AADT is so clear and so so admirable

Rebecca Z., another #socialstudies twin and Asian class baddie, you have the prettiest smile and I aspire to be as well-spoken and cool you are one day, shoutout to Kona for also being such a cutie in class

Alisona, for booking all our rooms—the true dragon warrior of board, and for being so real and grounded with us

Eli, for all your beautiful designs and being such a cool person to have talked to, I can only wish to be like the trad baddie that you are

Maggie, for making vday grams such an enjoyable time, and all the work you put into our photos even though you are so busy with being the theater STAR that you are

Jack, for including me in AllStars which was so fulfilling, and for helping secure AADT's future as big backs with so many goodies

Caris, for being such a successful pub chair, for being so kind, and for always knowing the moves I forgor in eternal

Anthony, for being such a jokester and for making board and AADT a much more comfortable place to be, I hope you know that I am (slightly) about 5 feet tall <

Cassidy, for being the biggest social chair trooper, yay KIRKLAND (touse!), for being the biggest help to the frogs, and for being the most reassuring person I have met so far, I hope you get more sleep and have a much more relaxing time after this year

Andy, my favorite person with a bright yellow backpack, and such a silly and fun person to be around, you make the qu-alks (or is it qua-lks?) so much better after practice

Rebecca X., such a cutie patootie, it is so amazing how you still have time for AADT amongst the bajillion things you do, I am so happy to be paired with you for Company (spoiler), and I pray you find peace from a certain Lola

Dan, my Bay Area twin (except I get to claim SF as well teehee), thank you for managing our money and being the nonchalant person you are

Emily, my fall Company twin, I admire your confidence so so much, anyone would be proud to have a friend like you, thank you for handling so many logistics for bor pee

Jessie, for being such a versatile dancer that you are, I wish that one day I can dance and choreograph to beats like you do, and that this past semester I was able to absorb even 1% of the awesomeness that you are

Phoebe, my fav PP, with such amazing dancing skills and choreo retention (please share some with me!), it was such a fun time with you on board, I could only wish to be as chic and fashionable as you are

Big big thanks to all my **choreographers** past, present and future, all the **dancers** I've had the honor to dance with and snipe, my **friends** for being so understanding when I reply to their message with "sorry I'm in the quad," and for everyone who has showed up to support AADT!

With love,

Dora Chen, Frosh Rep

Dearest AADT,

I was sure about very few things as a high school senior coming into college, but AADT was the club I knew for certain I wanted to join.

Sometimes I think it's weird I found a place at Harvard that makes my heart so full. It makes me wonder how I got so lucky :) A special thanks to the masterminds:

Layla - You are effortlessly swaggy. Little did I know the amazing hands I was in for Company with you and Kate as teachers. I've learned a lot from your grooves (I think it's the swag rubbing off) and your devotion to dancing is infectious, it inspires me to do more for what I love.

Jodie - Aye, aye Captain! Still I can't believe you're leaving the quad just as I'm about to join you. In the precious time we've spent together, I thank you for your silliness as the most proactive forehead 0.5 photographer I know. Cheers to more hehe-ing.

Cassidy - It is rare I find myself agreeing with Tony, but I think Cassi-boss is a very accurate term. You run Social like it's the Navy. Thank you for being my big sis throughout this process and chatting about anything that comes to mind. You are incredibly hard working and hilarious.

Andy - teeeeeeeeeeeeeecchhhhh proooooooooooooood. bogos binted? I've joined the cult of personality of Andy Ly. Mascot = Nai Long? Thank you for being patient with my first month on the job and teaching me all the ins-and-outs of tech with Amanda. At rehearsal, I fear I never know what your next move is (scary), but I feel like I can always count on you for things I don't understand. The troupe is such a safe space for me and you've helped nurture that. You're my goat.

Little Rebecca - Rebebebebebi love. I still remember our conversation over mochi donuts in the stats lounge. Thank you for being there when I couldn't figure out what was the best for me to do. You're one of the reasons why I felt comfy going for tech frosh :o

Big Rebecca - Hi traddie baddie! I distinctly remember seeing you at fall showcase and thinking "wow, I HAVE TO do trad at least once." Thank you for bringing joy (and Kona...honestly the two are synonymous) to everything AADT.

Eli - You are who middle school Emily wishes she was (can use a sword and makes peak artistic designs). Thank you Eli for having a fabulous eye for art and depicting us in such a cute style.

Maggie - Your laugh is so pretty. It was such an impactful experience seeing you for Asian Women I know with my best friend and I'm really looking forward to seeing more of your shows and knowing you better :D

Jina - Thank you for being there for my first pho :P Your smile is saur cute.



AARON ARLANZA
RACHEL LEE



ABBY LIN
CHRIS LI



ALAN HUANG
JINA CHOE



ALICE FENG
VICKI ZOU



AMANDA IP
TONY SHEN



ANNA FENG
KEVIN MCLEOD



ANNA FENG
MELISSA WU



BONNIE CHAN
VIVIAN OOI



CAROLYN HAO
KYLE NEELEY



CASSIDY CHENG
REBECCA ZHANG



DANJI LIAN
JODIE KUO



GRACE QIAO
HELEN HE



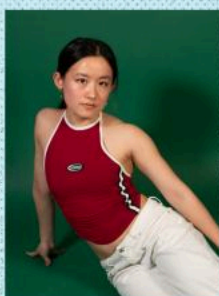
ISABEL XUE
REVIN JUN



JINA CHOE
LAYLA LEE HIJAWI



KALASHREE
VAZE VYAS



ZHIXIAO YIP