

PRESENTED WITH GENEROUS SUPPORT FROM THE OFFICE OF THE ARTS AT HARVARD

Book and Lyrics by Paul Palmer & Music by Christian Liu

City of Peace

Directed by Jolana Kampfová

Music Directed by Christian Liu

Choreographed by Leonard Wallezký

Stage Managed by Živa Benedejcic

Produced by Melanie Sanchez, Avery

Britt, Paul Palmer & Jolana Kampfová



DIRECTOR'S NOTE

I am writing this surrounded by a multitude of lighting gels and with very little time. If you told me that directing this show would have led me to not sleeping for two weeks and having nightmares about windows, I would have probably believed you and still done it exactly the same way.

In a way, our path here reflects the show that you are about to see. For me, *City of Peace* is a show rooted in whiplash. It's bizarre, it's heartfelt, and I am immensely grateful to Christian and Paul for bringing Mykola Hohol's works, which I have loved since childhood, to life. Thank you for trusting me to tell your story.

Živa, thank you for not killing me. I would not wish stage managing on my worst enemy, let alone one of my closest friends. I do not know how you managed to survive this week or any of the ones that preceded it. Dafne and Anne, thank you for helping her not go insane. Leonard, thank you for deciding that freshman fall was not enough of a challenge for you and for adding choreographing a three-hour musical as a fun side activity. Binh, Mona, Ania, Kai, Jon, Claire, Tom, Dana, thank you for bearing with my unrealistic ideas.

I am also incredibly grateful for the fantastic talent the entire cast has shown me. Thank you, Stephen (for bearing with my lack of direction for your character), Jae (for doing Czech Duolingo during every rehearsal), Danny (for somehow managing to be positive no matter the hour), Isa (for answering my thousand scheduling messages), Olukayode (for reminding me about my missing Math 101 p-set every week), Aleksia (for always being there whenever I needed you), Dorie (for being the most responsible person here), Willow (for that one time you brought those cookies — they were phenomenal), Savannah (for commuting here every single day), Jason (for still deciding to join after my horrible pitch), Teresa (for still coming to rehearsal even after learning about the time commitment), and Apple (for being always online at 5 am and keeping me company). Thank you to the phenomenal pit! Naveen, Sebastian, Laine, and Allie, thank you for bearing with my lack of music knowledge. Also, sorry, Feodora, and thank you, Arthur.

Lastly, thank you to all my professors for enduring my many missing assignments, which reminds me that I have one of them due in 40 minutes. Enjoy the show, while I attempt to salvage my GPA, and do not forget to inform me of any typos I made in this text.

~ Jolana Kampfová
Director and Tech Producer

SCORE

ORCHESTRATORS

Quinn McMath, Tyler Doucette, Charlie Melton, Martin Schnell Sanchez

COPYIST

Quinn McMath

ACT 1

"See Me".....	Khaliava, Rector, Ensemble
"Not Even A Blue".....	Khoma
"God Will Provide".....	Khoma, Khaliava
"The Cards".....	Pul'kheriia
"Never Die".....	Vid'ma, Khoma
"To The Sotnyk".....	Sotnyk, Dorosh, Ensemble
"To The Sotnyk Reprise".....	Sotnyk, Dorosh, Ensemble
"Spared".....	Pul'kheriia
"The Devil Banished From Hell".....	Paraska, Ensemble
"Open Your Eyes".....	Khoma, Vid'ma
"The Miracle".....	Company
"Heaven's Will".....	Pul'kheriia, Khoma, Ensemble
"The Shadow's Hum".....	Paraska, Khaliava, Pul'kheriia
"Once More".....	Company

15 MINUTE INTERMISSION

ACT 2

"The Legend of Khoma Brut".....	Dorosh, Ensemble
"Open Your Eyes (Reprise)".....	Khoma
"The Path I've Laid".....	Pul'kheriia
"Animals".....	Khaliava
"A Devil's Born".....	Khoma
"The Legend of Khoma Brut (Reprise)".....	Dorosh
"The Bell Knell".....	Sotnyk, Khaliava
"The Devil Banished From Hell / Open Your Eyes (Reprise) ".....	Ensemble
"To the Sotnyk / Spared (Reprise)".....	Ensemble, Pul'kheriia
"Open Your Eyes".....	Khoma, Vid'ma
"Fine Men".....	Khaliava, Rector, Ensemble

THE CAST

STEPHEN BEHUN

Khoma

Stephen is a sophomore in Pforzheimer and realized in October method acting a crazy person isn't hard when you are taking Organic Chemistry.

JAE RODERICKS

Pul'kheria

Jae is a first year and this is her second production with the HRDC! She is so excited to be a part of this original production and can't wait to show the audience what we have created.

OLUKAYODE EKUNDARE

Sotnyk

Olukayode is a first-year who has yet to learn how the story ends; he'll be just as surprised as you are

DORIE MEUNIER

Dorosh

Dorie Meunier, experienced warrior and resident of Matthews, often considers smiting cast members with her fan when they enter from the wrong side, but thus far has chosen differently.

SAVANNAH JAGODZINSKI

Tiberiy / Ensemble

Savannah is a freshman and the only one who values Tyberiy's monumental and essential impact on the narrative of this show.

TERESA ZHOU

Ensemble

Among all the roles Teresa plays, she appears as a drunken villager who seems far more committed than she should be. Much to everyone's concern, no actual wine was harmed (regrettably).

DANNY NOGUER

Khaliava

Danny promises that it's not the entire show that's about death, just most of it. He hopes you enjoy his character, and his love of stealing random shit.

ISA LONG

Vid'ma

Isa studies neuroscience at Haryard, which mostly means she overanalyzes everything, like this musical...(in a fun way). She survives on coffee, music, and the delusion that sleep will just... happen.

ALEKSIA CHEKUNOVA

Paraska

Aleksia is a sophomore in Dunster. She was sooooo excited to be cast in this show as an old lady TWICE. Little did she know, this role would cause her an urge to complain about "kids these days" at every rehearsal.

WILLOW KWAK

Rector / Ensemble

Willow is a first-year in Hollis. She would like to thank coffee and her dog. She would also like to know if life has any meaning and if God exists.

JASON NGUYEN

Ensemble

Jason is a first-year in Holworthy who doesn't want to drop any more of his clothing on the laundry room floor or else he will freak out!

APPLE NGUYEN

Ensemble

Apple is a sophomore and she believes that showering before bed at 4 am is perfectly early and acceptable (no one else is there beside me)

THE STAFF

JOLANA KAMPOVÁ
Director & Tech Producer

přesně takto se citili herci 99% času

MOANA GOREZI
Assistant Tech Producer

MELANIE SANCHEZ
Publicity Producer

Melanie is a senior from Naples (Florida, not Italy) in Adams House. She's excited to practice peace (NOT).

CHRISTIAN LIU
Music Director

Christian is a senior. Hooray!

AIDAN VISSERS
Co-Music Director (Vocal)

Aidan still doesn't know what this show is about, and that's okay. All he knows is that he was robbed of the pole dancing pig role.

ŽIVA BENEDEICIC
Stage Manager

Ziva hopes that soon the entire river will be able to enjoy the City of Peace soundtrack performed on the wonderful Lowell Bells! Sidechat will surely be delighted.

MOANA GOREZI
Assistant Tech Producer

NEERAJA KUMAR
Costume Designer

PAUL PALMER
Executive Producer

Paul is very thankful to have such wonderful people in his life

AVERY BRITT
Finance Producer

ELIANA HEO
Assistant Publicity Producer

Eliana is a junior from New Zealand in Adams House! She's far from home but can still find kiwis in the dhall if she tries (the fruit, mainly).

DIANA NICHVOLODA
Dramaturg

JENNI ARAKAKI
Music Advisor

Jenni was honored for the opportunity to take on the role of Christian's emotional support.

LEONARD WALLETZKÝ
Choreographer

I am a Freshman and am choreographing this musical, which means I am neglecting all of my other responsibilities, like research and classes...but it's really fun!

VARYA LYAPNEVA
Assistant Choreographer

Varya is writing her thesis - wish her luck

EMILY XING
Scenic Designer

THE STAFF

JAZY CHILDERS

Assistant Director

Jazy is a first year in, Canaday E! She signed onto this production expecting peace and love. There is no peace and love in this musical.

OKSANA TREFANEKO

Props Designer

Oksana is a sophomore from Ukraine and is on a very serious mission to visit every café and walk every street she can find.

ZOË PRICE

Graphic Designer

TORI KAUFFMAN

Co-Tech Director

Tori told me to write a bio for her

MONA ALSALMAN

Sound Designer

Mona is a sophomore studying Econ and CS. She has no idea how she ended up sound designing this show, but she swears she definitely wasn't peer-pressured into it.

KIMBERLY BAPTISTE

Hair and Makeup Designer

Yep that's me. You're probably wondering how I got here...

ANNE SAXONOV

Assistant Stage Manager

BINH VU

Lighting Designer

Binh is a senior in Currier. She started acting in middle school. Got casted as a tree. Now she does lights.

ANIA LAVRENUK

Costume Designer

Ania is a sophomore in Dunster House, studying Applied Math on a Gov track. When she's not solving equations, she loves collecting postcards from art exhibits.

KAI WONG

Sound Engineer / Designer

Beep boop beep!

HOWARD HUANG

Co-Tech Director

I'm like bob the builder but I can't weld

PHOEBE ZHANG

Hair and Makeup Designer

Phoebe is a senior in Currier studying Psychology and Art, Film, and Visual Studies. She wishes that violets are red and roses are blue, because why not?

DAFNE UNSAL NUCHI

Assistant Stage Manager

Dafne was lured into this production with promises of using a really cool headset. She is now emotionally attached to it.

THE PIT

CLEA GAÏTAS SUR
Orchestrator

NAVEEN SCHWARZKOPF
Co-Music Director (Pit)

Naveen is a first-year in Thayer studying music and economics. He plays the role of a jazz saxophonist pretending he can play classical piano.

FEODORA DOUPLITZKY-LUNATI
Violin 1

Feodora is excited to be a violinist in this show. Just a violinist. Nothing more. Stop asking questions.

ALLIE ZONG
Violin 2

Allie is a sophomore studying Applied Math who thoroughly believes the best way to spend the week before finals is to spend 6 hours a day on this musical.

SEBASTIAN LENNOX
Viola

This is Sebastian's first time playing in a pit... despite conducting two others. So, try not to listen too hard to the viola part (not that you'd hear him anyway)

LAINÉ ROPER
Cello

THANK YOU TO...

The Office for the Arts at Harvard for their incredible support through this entire process—seriously could not have been done without them.

C.J. Obasi
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Diana Nichvoloda
Jemma Park
AJ Yi '25 for advising on Sound
Jada Pisani Lee '26 for advising on Lighting

FEW EXTRA THANKS...

Abdulaziz Sobirov (for his room)
Every location from which coffee may be obtained
PEACE

FURTHER INFORMATION

Ticket and Calendar Information

Harvard Box Office

Phone: 617.496.2222; TTY: 617.495.1642

Smith Campus Center, 1350 Massachusetts Ave. Cambridge
MA 02138

www.boxoffice.harvard.edu

Lost and Found

12-6 PM at Smith Campus Center

Call 617.496.8374 or visit the Agassiz First Floor Box office

Harvard University is not responsible for lost or stolen
property

Office For the Arts Theatre Staff

Dana Knox, Manager of College Theatre

Thomas P. Morgan, Technical Director for College Theatre

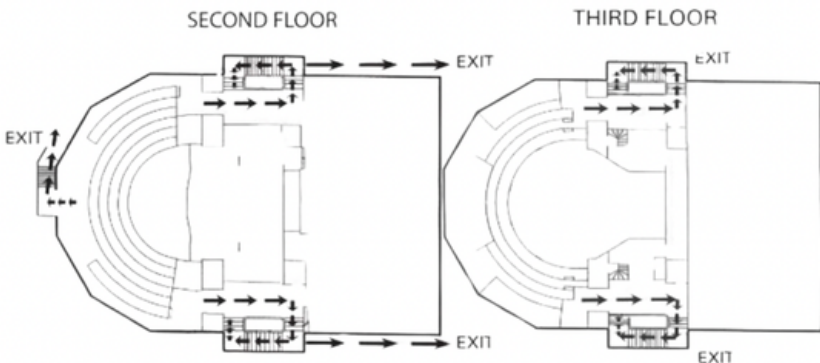
Jon King, Production Technician for College Theatre

Claire Morse, Production Technician for College Theatre

Genesis De Los Santos, Director of First-Year Arts Initiatives

Jason Govostes, Box Office Manager

Ari Shvartsman, Manager of Operations and Student
Ticketing Services



AGASSIZ THEATRE
EXIT PLAN
