

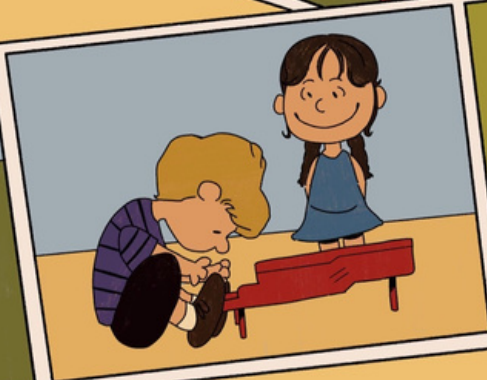
YOU'RE A GOOD MAN, CHARLIE BROWN

directed by nikhil kamat
music directed by carolyn hao, claire liu, keagan yap
choreographed by crystal manyloun



stage managed by
anna moiseieva
& elizabeth resner

produced by
katie runions,
alex min &
luisa shida



Brought to you by the **Harvard-Radcliffe Dramatic Club**

Presented by the Office for the Arts and The Harvard COOP

The Loeb Ex

at the Loeb Drama Center

The Harvard-Radcliffe Dramatic Club
and

The Harvard Office for the Arts
proudly present

you're A GOOD MAN, CHARLIE BROWN

starring

INSEO YEO

RIA CUELLAR-KOH

SHANNON HARRINGTON

DANNY DENENBERG

ANDREW SPIELMANN

MATT GIVEN

Based on the comic strip PEANUTS by CHARLES M. SCHULZ

Music, Book and Lyrics by CLARK GESNER

Dramaturgy by TURANDOT SHAYEGAN

Direction

NIKHIL KAMAT

Music Direction

CAROLYN HAO CLAIRE LIU KEAGAN YAP

Choreography

CRYSTAL MANYLOUN

Tech Direction

PK BYUNN-RIEDER

Tech Production

KATIE RUNIONS

Sound Design

TEDDY TSUI-ROSEN

Costume Design

EMI PARK CUMMINGS

Lighting Design

RAUL BODROGEAN

Stage Management

ELIZABETH RESNER

ANNA MOISEIEVA

Production Advising

KARINA COWPERTHWAIT

IAN CHAN

JULIA GRULLON

Poster by

UZO NGWU

Financial Production

ALEX MIN

Publicity Production

LUISA SHIDA

Scenic Design

KELLY LIU

Prop Design

AUDREY CHENG

Technical Advising

DAVID BROWN

A NOTE FROM THE DIRECTOR

Charlie Brown and Snoopy are universally known and loved: their stories, their friends, their personalities. Having grown up reading the cartoons and watching the holiday specials, when I had the opportunity to share these stories with a wider audience I jumped on it.

You're a Good Man, Charlie Brown has a lot of heart. In highlighting the experiences—sometimes traumatic and painful—of these kids as they go from their day-to-day life, we see how during these troubling times there are glimmers of light and happiness. Sure, no one ever wins in You're a Good Man, Charlie Brown, but these characters do find a sense of meaning, importance, and happiness in each other and themselves. It shows us that regardless of what you look like, where you live, or the experiences you have faced, it is possible to find joy in the little things and be appreciative of what's around you.

You might find yourself trying to figure out the plot of the show. To simplify it for you, the characters are the plot. In drawing on their own unique quirks and qualities, these characters, as they interact with one another, drive the story forward as we see how they change over the course of the show. The show aims to step out of the cartoon world, and into an American suburb where a multi-racial friend group is putting on a backyard show with the hope that each and everyone of you can find a way to connect with the different stories at hand.

It has been an honor and privilege to work on this show, and I am so excited to share this with you. Enjoy the show!

Lots of love,
Nikhil Kamat

A NOTE FROM THE MUSIC DIRECTORS

In examining a show such as Charlie Brown, it is important that the superficial characteristics of its deceptively simple premise should not be allowed to blind the audience to the more substantial themes and its deeper motivations. The music in this show explores prevalent themes of self-discovery, dealing with insecurities, unrequited love, enjoying the banalities of life, and, perhaps most significantly, reconnecting with one's childhood. We also hope to explore the different personalities of all 6 characters in their immaturity, naivete, and growth throughout the show.

On a more serious note, we would like to take a moment to express our gratitude to the cast and pit for their unwavering dedication to bringing the music to life. Each and every one of them is immensely talented, with unique characteristics that we admire endlessly about them – but what they have achieved is something even greater: they've come together as a collective, joining to create one voice, one song, one melody, and through it, they are ready to share with you the joys of youth. All we have wanted to encapsulate is the drama, the energy, and the passion of being young and naive - things we often forget to cherish in our busy adult lives. We believe that when life gets tough, all you need is the courage to look up - and there's always a song for that.

For us, Charlie Brown is a musical that hits home. It's a story that celebrates being immature, letting loose, and the freedom to breathe, to dance, to laugh, and to play. In watching this cozy, comfortable, and vivid world unfold, we sincerely hope that you leave the show feeling whole and happy – for, of course, happiness is anyone and anything at all, that's loved by you.

We hope you'll join us in celebrating a day of harmony, and a day of music! Please vibe with us, dance, sing, cheer – and join us in celebrating the wonderful individual that is you.

Thank you!

Carolyn Hao, Claire Liu, and Keagan Yap

CAST

Sally..... RIA CUELLAR-KOH
Schroeder.....DANNY DENNENBERG
Linus..... ANDREW SPIELMANN
Snoopy.....MATT GIVEN
Lucy..... SHANNON HARRINGTON
Charlie Brown..... INSEO YEO

PIT ORCHESTRA

Camilla de Pourbaix Violin
Fatima Reyes..... Flute
Joyce LuCello
Saiajay Chigurupati.....Drums
Sebastian Carreyrou.....Clarinet, Alto Sax
Julia Kim..... Piano

MUSICAL NUMBERS

"You're a Good Man, Charlie Brown"..... Company
"Schroeder"..... Lucy, Schroeder
"Snoopy"..... Snoopy
"My Blanket and Me"..... Linus, Company
"The Kite"..... Charlie Brown
"The Doctor is In" Lucy, Charlie Brown
"Beethoven Day"..... Schroeder, Company
"Rabbit Chasing" Sally, Snoopy
"Book Report"..... Company
"The Red Baron" Snoopy
"My New Philosophy"..... Sally, Schroeder
"T.E.A.M. (The Baseball Game)"..... Charlie Brown, Company
"Glee Club Rehearsal"..... Company
"Little Known Facts"..... Lucy, Linus, Charlie Brown
"Suppertime"..... Snoopy
"Happiness"..... Company

WHO'S WHO IN OUR BACKYARD

Inseo Yeo

Charlie Brown

I'm Korean, but I think I was typecasted—overthinking and uneasiness are very real in my life. But this is a story of youth and growth, and I'm learning a lot.

Ria Cuellar-Koh

Sally Brown

Ria comes here often.

Matt Given

Snoopy

Matt has the same birthday as Snoopy. Like Snoopy, he always wishes it was supertime. Woof.

Shannon Harrington

Lucy

Shannon took multiple days to think of a funny bio. Then she gave up.

Andrew Spielmann

Linus

Is British. He has never seen Peanuts but likes blankets so it works.

Danny Denenberg

Schroeder

Danny is a man of simple pleasures: mountains, yoga, music. He has four, strong-willed siblings (and is more of a Garfield guy to be honest...)

Nikhil Kamat

Director

Have I tried to put myself in the show? Yes. Has it worked? Not as planned. Oh well, being the director is tough sometimes...eh I guess it all worked out in the end. Enjoy!

Keagan Yap

Music Director

Keagan is happy to be here, he loves the pit, you'll often see him wandering about.

Claire Liu

Music Director

Same as the last time. Now scarred by kazoos.

Carolyn Hao

Music Director

Carolyn thought that when Nikhil said "Peanuts," he meant the food. After realizing that wasn't the case, she stuck around to MD because of how good the music was (and maybe cried once or twice while listening to the ending of the Baseball Game).

Elizabeth Resner

Stage Manager

There's a show being called, by the lights--somewhere--and Liz is way up there..... And this is all in your program; you are in the Loeb, but I doubt you're gonna have to study up any bit, to keep with this plot. 'Cause this is an uncomplicated musical, and everyone has one (or two names), so simply recycle your program--we'd appreciate it, thanks a lot.

Anna Moiseieva

Stage Manager

~womp womp womp womp~

Translation: Anna's favorite part of rehearsal is eating Trader Joe's chocolate covered pretzels and making color-coded rehearsal schedules.

Crystal Manyloun

Choreographer

Crystal is a first-year from Dallas, TX. Just like Snoopy, Crystal loves a good happy dance! She secretly wishes she could become a blanket or tambourine to be in a dance number.

WHO'S WHO IN OUR BACKYARD

Kelly Liu

Set Designer

Kelly is honestly just trying to vibe most of the time.

Teddy Tsui-Rosen

Sound Designer

Only qualification for sound design is his inability to walk anywhere without earbuds in.

Alexandra Min

Finance Producer

Alex is a junior in Leverett House from New York City studying Applied Math on the Economics track.

Emi Park Cummings

Costume Designer

Emi is a junior in Pforzheimer House studying Theater, Dance & Media and Art, Film, and Visual Studies. She's grateful to have had this opportunity to collaborate and make art with her godson and an outstanding cast and crew!

Raul Bodrogean

Lighting Designer

If you've been blinded by the lights, just wait for The Weeknd.

Uzo Ngwu

Poster Artist

Uzo is a senior concentrating in Art, Film and Visual Studies and would be living in Lowell House if she were on campus but she is currently spending the year abroad in Paris, France.

PK Byunn-Rieder

Tech Director

PK is a sophomore in Winthrop studying CS. They have never fallen asleep on the set.

Fatima Reyes

Flute

Fatima's philosophy is that an existential crisis a day keeps the thoughts at bay.

Katie Runions

Tech Producer

Katie is Matt's ex-wife. She is a cat person.

Julia Kim

Piano

Julia (she/her) is a freshman from the hallowed brick of Canaday. When she's not tickling the ivories, she's sneaking food into libraries or hugging her suitemate's stuffed twin dinosaurs (@oliverbabish). If you've ever been near her typing on her laptop, she's sorry. It's the piano.

Saiajay

Drums

My whole understanding of Charlie Brown is derived solely from Family Guy references to it.

Joyce Lu

Cello

Happy to call this my first orchestra pit experience! I didn't expect there to be only 6 players, but I "definitely" practiced so I'm sure it'll sound great! You may or may not find me hiding under Julia's piano part, however.

Camilla de Pourbaix

Violin

Camilla is a Sophomore from England living in Cabot. She loves Cabot. She loves attending Cabot HoCo meetings, dining in Cabot, and spending time with her Cabot block-mates (even the two anonymous members who decided to transfer out of Cabot.) #SemperCor.

Sebastian Carreyrou

Clarinet, Alto Sax

I'm Sebastian, and I play the clarinet and alto sax. I go to Berklee, but Keagan snuck me in to play the reed parts, and that's pretty cool. Don't tell anyone.

YOU'RE A GOOD MAN, CHARLIE BROWN

THANK YOU!

The cast, pit, and crew of You're a Good Man, Charlie Brown would like to express our deepest gratitude to all of our collaborators, friends, and sponsors:

**Harvard-Radcliffe Dramatic Club, The
Office of the Arts, The Harvard Coop,
The Harvard Undergraduate
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Ian Chan, Julia Grullon, Henry Wu,
Danny Huerta, and most importantly,
Charles Schulz for these wonderful
stories.**

