

Atalanta

AN ORIGINAL MUSICAL



THE LOEB EX • ATALANTATICKETS.CARRD.CO

4/6, 4/7, 4/8 @ 7 PM 4/8, 4/9 @ 2 PM

BOOK, LYRICS & MUSIC by MIRA-ROSE KINGSBURY LEE
MUSICAL ARRANGEMENTS & ORCHESTRATIONS by WILLIAMS GOLDSMITH,
BEN DREIER, KEAGAN YAP & HENRY WU

STAGE DIRECTED by MIRA-ROSE KINGSBURY LEE & ELLIE POWELL

MUSIC DIRECTED by HENRY WU & JENNI ARAKAKI

CHOREOGRAPHED by ADRIENNE CHAN

STAGE MANAGED by EM BARNES

PRODUCED by MIRA-ROSE KINGSBURY LEE, CARLO HENSCH, THOMAS KAMINSKY & SEBASTIAN CAUZ

ATALANTA

A New Musical

BOOK, LYRICS & MUSIC BY

Mira-Rose Kingsbury Lee

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Williams Goldsmith

Ben Dreier

Keagan Yap

and Henry Wu

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A NOTE FROM THE WRITER

Ten years ago, on a miserably rainy day, squelching along a muddy alpine trail in New Zealand and bored out of my skull, I started telling my sisters a story. It was a fairly terrible story: the setting was ludicrous (Greco-Roman, military-futuristic), the plot (if there was one) meandered wildly, and it ran about an hour too long. But one thing did stick in my head even when the ridiculous trappings were gone: the characters. At the center was Sarina, a young woman with a spine of steel hidden behind a plain, timid exterior. From her sprang a glamorous mother and the long shadow she cast, a swaggering best friend, and a younger brother, with whom the handsome best friend would fall madly in love and sweep away to Paris. (I was a fanciful child; not much has changed.)

A few years later, in the midst of an obsession with newspapers, I set Sarina back down in a new setting, this one a failing newspaper company in New York City. At my parents' recommendation, I'd picked up Katharine Graham's Personal History, and discovered an eerie set of similarities between her story and Sarina's. I co-opted some of the details, left the romance and the paper's name intact, and 'Atalanta' was born.

In my time with 'Atalanta,' I've written something around a hundred songs, the vast majority of which I've discarded. Characters have morphed into new shapes; scenes have come and gone; notebooks have filled to bursting with notes and scraps of loose paper. Looking through the script, I can see myself growing up: from 'French' (written hunched over the piano in my 7th grade music classroom), to 'Jack's Love Song' (10th grade; scribbled on a napkin in the bathroom of Dad's office), to the "Who's who" riff of '1969' (a college invention). As we've gone hurtling into show weekend, I've been feeling a swirling mess of emotions: nerves, of course, and a bit of pride. Most of all, though, I've been feeling very grateful. I could go on about this show forever, so let me curb that here, and spend the rest of this writer's note thanking the people who made it possible.

(The rest being on the next page)

First, the wonderful composer-orchestrators: Wills Goldsmith (whose songs gave the show its jazz-rock kick), Henry Wu (whose deft musical hand built harmonies I hadn't even known were possible), Ben Dreier (whose '1969' set me right down in the newsroom), and Keagan Yap (whose lovely 'Daniel's fulfilled every romantic dream 10-year-old me ever had). You took the vocal melodies and rambling emails I sent you and made a musical.

As for the staff: I'm indebted to Henry Wu, the steadfast presence in all our music rehearsals (and most of the blocking rehearsals as well), for anchoring the show with his brilliant ear for music and his dubious sidelong glances whenever I veered wildly off track. Thank you for taking on this show, Henry. The same thanks goes to Ellie Powell, my inimitable co-director, who livens up every rehearsal room and then some. Em Barnes and Joseph Foo spent hours every evening coordinating rehearsal times, booking rooms, putting up with us, and keeping the show on track. And, on the orchestra side, Jenni Arakaki brought a marvellous set of musicians together under her baton. Thank you as well to the wonderful producers --

Carlo, Evan, Thomas, Sebi -- and designers -- Steph, Daniela, Becker, Lucy, Emily, Gabe, Chris, Ava, Caren -- who poured so many hours into this show. It's thanks to your work behind the scenes that 'Atalanta' ever made it off the page.

Coming out from behind the scenes now: this cast has been an absolute dream to work with. Mitchell, Lucas, Conall, Neha, Vander, Louis, Onovu, Matt, Grace -- thank you for your hard work, your willingness to try anything, and your good humour. Thank you especially to Grace Allen, for taking on the challenge of my oldest friend: I couldn't imagine a better face to put to the name.

Finally, to borrow the phrase from Wodehouse, thank you to my family, without whose never-failing sympathy and encouragement this musical would have been finished in half the time. This show is dedicated to my sisters, who have been singing my songs (with varying degrees of musical accuracy) for the better part of a decade, and whose excitement at seeing the show go up has surpassed mine -- to my father, who never failed to crack a joke at my expense during the stressful parts of the writing process, and who was the first, so many years ago, to really properly analyse a song I'd written (that line about the sniper; I can't say how much that galvanised me to keep writing) -- and, of course, to my mother, whose birthday wish last year was to see this musical finally go up on a stage. Happy belated, Mum.

Sincerely,

Mira-Rose Kingsbury Lee

ACT ONE

1969 -- *Sarina, Jack, William, Atalanta Staff*

Miriam! -- *Atalanta Staff*

French -- *Miriam*

Jack's Love Song -- *Jack, Charlie, Miriam, William,
Atalanta Staff*

Sarina? -- *Miriam, Sarina, Atalanta Staff*

Go-Getter -- *Charlie, Sarina*

Last Long Here -- *Jack, Sarina, Atalanta Executives*

Boring -- *Charlie*

French (Reprise) -- *Miriam, Sarina, Atalanta Staff*

Someone -- *Sarina, Jane, Jack, William, Atalanta
Executives*

ACT TWO

Daniel -- *Daniel, Charlie*

Daniel (Reprise) -- *Jack*

1969 (Reprise) -- *Sarina, Jane, Atalanta Staff*

Company Values -- *William, Sarina*

Stonewall! -- *Sarina, Jane, Atalanta Staff*

Interlude -- *Sarina, Charlie, Daniel*

Playing God -- *Sarina, Atalanta Executives*

Company Values (Reprise) -- *William, Sarina, Atalanta
Staff*

Atalanta -- *William, Jack, Miriam, Sarina*

Finale -- *All*

CHARACTERS

SARINA LEMONDE - Late 20s, editor at the Atalanta Post.

CHARLIE SALTMAN - Late 20s, Sarina's husband. Playboy.

JANE VALENTI - Late 20s, secretary at the Atalanta Post.*

MIRIAM LEMONDE - Early 50s, mother of Sarina and Daniel.
A glamorous French film star.

JACK HARDING - Early 30s, executive editor of the
Atalanta Post. William's son.

WILLIAM HARDING - Late 60s, chairman & publisher of the
Atalanta Post. Jack's father.

DANIEL LEMONDE - Early 20s, Sarina's younger brother. †

AL O'CONNOR - Reporter / Editor at the Atalanta Post. *†

BEN BAILEY - National editor of the Atalanta Post. *†

WARREN JOHNSON - Reporter / Sports editor of the Atalanta
Post. Doubles as the TELEVISION EXECUTIVE. *†

* Together, the ATALANTA STAFF.

† Together, the ATALANTA EXECUTIVES.

‡ DANIEL may double as one of the ATALANTA STAFF /
ATALANTA EXECUTIVES.

CAST

Grace Allen **Sarina Lemonde**

Matt Given **Charlie Saltman**

Onovughakpor Otitigbe-
Dangerfield **Miriam Lemonde**

Louis Zekowski **Jack Harding**

Vander Ritchie **William Harding**

Conall McGinn **Daniel Lemonde / Al O'Connor**

Neha Kalra **Jane Valenti**

Lucas Pao **Ben Bailey**

Mitchell Sharum **Warren Johnson**

PIT

Julia Kim **Piano**

Henry Fisher **Piano**

Arnaud Hoennige **Guitar**

Tyler Jackson **Electric Bass**

Jack Meyer **Drums**

Lea Wang **Violin**

Laine Roper **Cello**

Sam Park **Soprano Sax**

Sebastian Carreyrou **Alto Sax**

STAFF

Mira-Rose Kingsbury Lee **Co-Director**
Ellie Powell **Co-Director**
Henry Wu **Co-Music Director**
Jenni Arakaki **Co-Music Director**
Julia Kim **Assistant Music Director**
Cas Li **Assistant Music Director**
Mira-Rose Kingsbury Lee **Executive Producer**
Thomas Kaminsky **Finance Producer**
Sebastian Cauz **Publicity Producer**
Carlo Hensch **Technical Producer**
Em Barnes **Stage Manager**
Joseph Foo **Assistant Stage Manager**
Adrienne Chan **Choreographer**
Evan Howard **Technical Director**
Steph Brecq **Costume Designer**
Mira Becker **Co-Lighting Designer**
Emily Dial **Co-Lighting Designer**
Lucy Poulson **Co-Lighting Designer**
Gabriel Brock **Master Electrician**
Christopher Rivers **Sound Designer**
Ava Pallotta **Hair & Makeup Designer**
Daniela Bolanos **Props Designer**
Dylan Ragas **Co-Scenic Designer**
Aurora Yin **Co-Scenic Designer**
Ellie Powell **Paint Charge**
Caren Koh **Graphic Designer**

BIOS

Grace Allen (Sarina Lemonde) - Excited to rap and smoke a cig in front of my friends and loved ones <3

Marr Given (Charlie Saltman) - Matt is trying SO hard not to get typecast. Here, he's playing a flamboyant wannabe actor with a God complex. Oops.

Onovughakpor Otitigbe (Miriam Lemonde) - Onovu is not acting, she is simply that iconic.

Louis Zekowski (Jack Harding) - Coincidentally, this is not the first time Louis has played a character named Jack Harding, though last time it was in a vastly different medium...

Vander Ritchie (William Harding) - Vander has spiritually been a 50-year-old since age 14.

Conall McGinn (Daniel Lemonde/Al O'Connor) - Go easy on my attempted accent, I'm not actually American!

Neha Kalra (Jane Valenti) - Neha Kalra is a first-year performing in her first show at Harvard! She's still waiting on her first time successfully using a lighter, though...

Lucas Pao (Ben Bailey) - Lucas is a senior in Cabot House studying CS+Music through the Harvard-Berklee dual-degree program. Like Ben, Lucas enjoys writing diss tracks about the latest gossip and reading advice columns upside-down.

Mitchell Sharum (Warren Johnson/Television Executive) - Guys guys I swear the moustache is just for the show I don't normally wear it like this no you don't understand I'm not a moustache guy I don't actually usually have a moustache...

Henry Fisher (Piano) - Henry is a sophomore in Leverett studying English

Arnaud Hoennig (Guitar) - Arnaud Hoennige is a French guitarist. He graduated Berklee College of Music in December 2022. He now plays for different projects including general business bands, original metal bands and musicals.

Tyler Jackson (Electric Bass) - Tyler is a bassist at Berklee College of Music

BIOS

Jack Meyer (Drums) - Jack is a sophomore in Currier studying Mechanical Engineering

Lea Wang (Violin) - Lea is a freshman from the hallowed brick of Canaday. When she's not caressing the cow guts, she's prying her stuffed twin dinosaurs (@oliverbabish) away from her suitemate.

Laine Roper (Cello) - Laine is a freshman studying chemistry. They can usually be found booking a disrespectful amount of Cabot rooms.

Sam Park (Soprano Sax) - Sam is a first-year in Elm Yard.

Sebastian Carreyrou (Alto Sax) - They couldn't find a trumpet player

Mira-Rose Kingsbury Lee (Co-Director/Executive Producer) - Mira-Rose Kingsbury Lee is a junior in Dunster House studying Human Evolutionary Biology and History. She is delighted to be resuming her standard 9:30pm bedtime once the show is done.

Ellie Powell (Co-Director/Paint Charge) - Aaron Sorkin says a good director is also a writer. Ellie Powell says a good director is also a paint charge.

Henry Wu (Vocal Music Director) - Henry is a sophomore in Dunster House studying Statistics and Sociology. He is thrilled to be making his woodblock debut in this show.

Jenni Arakaki (Pit Music Director) - When not aggressively psetting, Jenni enjoys waving their arms at musicians and overanalyzing Spotify music tastes. (Seriously, let's compare super niche playlists.)

Julia Kim (Assistant Music Director) Julia is a freshman from the hallowed brick of Canaday. When she's not tickling the ivories, she's hugging her suitemate's stuffed twin dinosaurs (@oliverbabish).

Cas Li (Assistant Music Director) - Cas regrets that they are not able to play the wood block in the show

Em Barnes (Stage Manager) - Em is a sophomore in Winthrop who loves diseases. They love her too.

BIOS

Joseph Foo (Assistant Stage Manager) - I sleep on top of my blanket when it's cold. It works. Sometimes.

Adrienne Chan (Choreographer) - Adrienne, the choreographer, self-defined/Spends hours at the Loeb Dance Studio to refine./ Like a troll under a bridge so low,/She choreographs with an impish flow;/Actors move with such talent and mind! (Thank you ChatGPT)

Carlo Hensch (Technical Producer) - Carlo is a Junior in Pforzheimer House studying Architecture. He finds his post Loeb walks back to the quad to be the most fulfilling part of any production.

Thomas Kaminsky (Finance Producer) - Thomas Kaminsky is a junior in Dunster studying Statistics and Mathematics. Ask him about Walla Walla, Washington.

Sebastian Cauze (Publicity Producer) - Sebastian Cauz is a first-year in Elm Yard and very excited to send you more emails.

Evan Howard (Technical Director) - Evan is a junior in Dunster studying Computer Science. He has never read a newspaper and gets all his news from people standing on street corners in Harvard Square.

Mira Becker (Lighting Designer) - Mira doesn't really care about lights. She just likes to press buttons.

Lucy Poulson (Lighting Designer) - Lucy wants you all to know that she spent her weekend making light cues instead of writing three midterm papers. It was worth it.

Emily Dial (Lighting Designer) - Emily wishes there was more blue and orange in this show.

Gabriel Brock (Master Electrician/Assistant Lighting Designer) - Gabriel is a first-year studying Government and Statistics. He is excited to work on Atalanta as he once again answers the question: "how much extracurricular theatre can one person do in a school year?"

Christopher Rivers (Sound Designer) - Bio? No thanks, I study physics

BIOS

Daniela Bolaños (Props Designer) - Daniela is a junior studying psychology and visual art. When she's not picking out props, she's watching reruns of every Real Housewives show.

Steph Brecq (Costume Designer) - Steph is a junior in Quincy who doesn't really (*<italics>*) know how to use a sewing machine

Ava Pallotta (Hair & Makeup Designer) - Ava is a sophomore in Quincy House. Her job is actually pretty easy, since she's working with such a beautiful cast.

Caren Koh (Graphic Designer) - Caren is a junior in Pfoho who peered through many windows to get the right reference for the poster. Needless to say, this is not a good idea.

Mira-Rose Kingsbury Lee (Writer/Lyricist/Composer) - 20 songs / 10 years = 2 songs / year... Mira-Rose Kingsbury Lee is working on improving her rate of creative output.

Williams Goldsmith (Composer/Orchestrator) - Williams Goldsmith is a first-year musician who composed and orchestrated thirteen songs for Atalanta. He had a lot of fun!

Henry Wu (Composer/Orchestrator) - Henry made an obscure musical reference to Mariah Carey in one of the songs in this show. \$10 to the first audience member to point it out.

Ben Dreier (Composer/Orchestrator) - Ben Dreier was a sociological study conducted by Harvard University.

Keagan Yap (Composer/Orchestrator) - Keagan Yap is a sophomore in Dunster studying Neuroscience. Ask him about the 'Daniel's'!

THANK YOU TO...

The Office For the Arts, HRDC, TDM, Jaie Lozier, Clay Oxford, Lucas Walsh, Nikita Nair, Julia Grullon, Kat Sistare, Alex Giorgetti, Olivia Cosio and Dana Knox for running the vocal performance workshop, our parents, Sio for supporting Grace's decision to SM and perform, Evan Howard for being Evan Howard, Mira Becker for the laughs and support, the team of Charlie Brown for allowing Matt to miss so much rehearsal, the entire Atalanta team for the kindness, warmth, and energy they brought into rehearsal every single day throughout this process

Thanks so much to the production team, the cast and all involved in creating a welcoming environment when rehearsing and performing. Special thanks to the extremely talented Mira-Rose for making an incredible show.

AND ANOTHER SPECIAL THANKS TO:

Twenty minutes in the Post bathroom,
Mira-Rose for numerous boosts of self-esteem throughout the rehearsal process such as "I don't think you're a very good actor!" and never failing to show unflattering photos to the rest of the cast of me dressed as the Tin Man in The Wizard of Oz,
Mira for giving me the opportunity to say "your mother was a real smokeshow" and use a really bad French accent on stage <3
Grace for your contributions to American literature,
John Milton & his beloved Satan,
Em Barnes, for the countless "Ring, ring"s,
Mira KL, for staying up past her 9:30pm bedtime,
Mira KL for providing free live music in our suite by singing as you write new lyrics in your room,
ETC ion light board for teaching me patience,
Derrick at the Winthrop Grille, Willie at HLS Harkness Grill, everyone else who has enable my horrible food spending problem, the woman who works at the thrift store that deadpanned interest in theater as I bought hoards of vintage clothes,
whoever told me it was Sarina Lemonde and not Sarina Lemonade

