



west side story

# TEATRO!



TEATRO!, La Organización de Puertorriqueños en Harvard  
and the Office for the Arts at Harvard present

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# WEST SIDE STORY

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based on a conception of JEROME ROBBINS

lyrics by  
STEPHEN SONDHEIM

music by  
LEONARD BERNSTEIN

book by  
ARTHUR LAURENTS

entire original production directed and  
choreographed by JEROME ROBBINS

originally produced on Broadway by ROBERT E. GRIFFITH  
and HAROLD S. PRICE by arrangement with ROGER L. STEVENS

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FARKAS HALL

Wednesday 11/13, 7:30pm | Thursday 11/14, 7:30pm  
Saturday 11/16, 2pm & 7:30pm | Sunday, 11/17, 2pm

produced by  
SAM THAU  
AMANDA GONZALEZ-PILOTO  
ISSI LIAO  
KALOS CHU

directed by  
AVIVA RAMIREZ

music directed by  
IAN CHAN

choreographed by  
JENNIFER CHU

WEST SIDE STORY is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)  
The videotaping or other video or audio recording of this production is strictly prohibited.

# a note from **TEATRO!**

TEATRO! is extremely proud to present our selection for HRDC's Fall 2019 Season: *West*

*Side Story*. This seminal Broadway classic never fails to touch the hearts of all audiences who have the pleasure of experiencing this beautiful story. Particularly notable about this musical is its intermingling of identity and story and its deliberate showcasing of an ethnic minority on stage—practically unforeseen when the show debuted in 1957. With a strong collection of Latinx characters, TEATRO! is very excited to bring this tale to Harvard as part of our mission to promote and foster diversity within the theatre community. As sponsors of this heart-wrenching yet wondrous story, we could not be happier to engage with this show within our community and campus.

Although *West Side Story* was revolutionary in bringing people of color into prominent performance roles in professional theatre, it is immensely important to note that this portrayal of culture and race has not always been done genuinely or respectfully. As a student organization that values inclusivity, respect, and artistic freedom in exploration, we would like to acknowledge the misappropriation, disrespect, and lack of consideration of many productions of this work and would like to express that TEATRO! has worked hard to build a team that is sensitive to these previous misconducts. Our entire team, onstage and off, is dedicated to bringing you a production that is as considerate, rich, and as aware as possible. Apart from standard rehearsals, we have devoted time to community conversations, discussions with guest artists and faculty, and collaborations with La Organización de Puertorriqueños en Harvard in order to build awareness surrounding representation, exotification, and cultural legacy.

Our goals throughout the process of sponsoring the show have always been in the service of our community. TEATRO!'s dream of bringing *West Side Story* to Harvard began with the idea of reclaiming a work that has impacted the Latinx community immensely - for better or worse - at the same time as it revitalized American theater, dance, and music. We hope to start more conversations about the multifaceted experience of latinidad, the cyclical patterns of xenophobic anti-immigration sentiments, police brutality, machismo, and all the real world themes deep at the core of *West Side Story*.

Again, we are beyond elated to be presenting a musical that is as phenomenal and electric as our team and our community; we hope you enjoy every bit of this beautiful storymaking as much as we enjoyed constructing it.

Best,  
**Brandon Calderon**  
Historian

# a note from the directors

*West Side Story* has been a part of the musical theater canon for over half a century, and its many iterations have been both resources and challenges for us as we have attempted to honor this iconic work while delivering the sensitive representation that has not always been present. With this iteration, I wanted to focus on the characters' youth, the love within their communities, and the daunting question of what it means to be an American.

As many past productions have featured adult actors as Jets and Sharks, I was excited to emphasize the youth of these characters while they engage with those important questions and experiences we all navigate today. As college students closer to their ages, we can more accurately depict these characters, and I believe we have also been able to make a supportive, responsible, loving community within the show, something especially important when dealing with such sensitive material.

*West Side Story* is a celebration of love, friendship, and passion, but also a sobering depiction of the constant give and take between building community and escalating conflicts. Maria's unanswered question in the finale of the show – how many bullets will it take to reach a respite? – is still so tragically relevant today. This scene gives the audience a choice to either imagine the next day as an inevitable return to the same violence, or as the beginning of a collaborative process towards reconciliation and understanding. I encourage you all to engage further with the themes and issues we have tried to present through this show, even after this production's run. I am so privileged and grateful to have worked on this incredible show with this exceptional team and cast, and I hope you enjoy!

Many thanks,  
**Aviva Ramirez**  
Director

I remember hearing *West Side Story* for the very first time in eighth-grade music history class. Among a sea of music, much of which I found either boring or incomprehensible, the soaring, irresistible melodies of "Maria" and the rhythmic intricacies of "America" rejuvenated me and excited me. To this day, Bernstein's iconic score is among the most beautiful I've ever heard – it is groovy, quirky, raucous, and heartfelt, all in one.

It is this emotional depth and breadth that I've sought to highlight in *West Side Story*, instead of focusing – in fact, by means of capitalizing – on its technical difficulty and harmonic complexity. It has been my privilege to discuss the emotive impact of Bernstein's ingenious musical language to our cast and our orchestra – some of whom have done music all of their lives, others who have never performed at all. Together, we've been able to explore details, big and small, that'll impact what you hear today – from the earnest foreshadowing of "Somewhere" under Tony and Maria's duets to the ever-transient modulations in "One Hand, One Heart" and "A Boy Like That." *West Side Story's* music comes to life through its stunning unity, heralded by the unmistakable interval of the tritone, equally a symbol of unyielding strife in its jarring dissonance as it is a gesture toward compassion, in that it is the only interval which makes up precisely half an octave. We are reminded that Tony and Maria must be together to find peace, and thus, that our show today is not as much about conflict as it is about its resolution.

On behalf of the *West Side Story* team, I hope you enjoy our performance. It is, truly, our pleasure to be sharing this story with you all.

With gratitude,  
**Ian Chan**  
Music Director

# a note from



La Organización de Puertorriqueños en Harvard (LaO) has the great honor to sponsor the Broadway classic *West Side Story* performed by the theater group TEATRO!. As LaO, we aim to promote and foster diversity by creating an educational and enriching platform through cultural activities on campus. Through organizations like TEATRO! and LaO, students have the opportunity to complement their studies by engaging in rewarding, although sometimes difficult conversations about race, culture and new surroundings. When TEATRO! reached out to us to co-sponsor the musical, we couldn't have been more excited because we recognize that college is about learning, and learning happens everywhere, not just in the classroom.

As the curtain rises, the audience will have the opportunity to journey back to the streets of the Upper West Side of New York City during the 1950s at a territory battle between rival gangs and an interracial love affair. The story is set in the mid-1950s, but its themes of class, race, revenge, and ethnicity are incredibly relevant today. For LaO, this play goes beyond a story of two lovers whose relationship is forbidden because of racial and cultural differences. Since the 19th century, Puerto Ricans have been migrating to the United States, particularly to New York City, which has historically seen the largest number of Puerto Rican migrants. Being Puerto Ricans and therefore U.S. citizens, we have the freedom to travel to the United States. However, we do face the challenges of adapting. Puerto Ricans living in the U.S. are often stuck between two cultures, wanting to integrate into the new social surroundings while keeping the island alive by upholding customs and cultural norms. You would be hard pressed to find a Puerto Rican who has not had a family member emigrate to the United States, especially New York City, in search of a better future. It is estimated that by the end of the 1950s there were more than 2 million Puerto Ricans searching for the American Dream in NYC, but they experienced many barriers including discrimination based on race and ethnicity. In recent years, Puerto Rican migration to the United States has again spiked after Hurricane Maria hit our island in 2017 and in response to the island's economic crisis and debt. As Leonard Bernstein's America song lyrics say: "Puerto Rico, you lovely Island, island of tropical breezes, always the pineapples growing, always the coffee blossom blowing... Puerto Rico, You ugly island, island of tropic diseases, always the hurricanes blowing, always the population growing..." These lyrics contain a very profound depth of emotion, showing the desperation of many Puerto Ricans which promoted the Diaspora in the 50s, but also the love and appreciation that remains in the heart of Puerto Ricans, even after having left the island. We cannot wait to see these songs, choreography, and the portrayal of our troubled, beautiful, and important history on stage.

Best,  
**LaO Board**

# Musical Numbers

## Act One

Prologue (Instrumental) .....	Company
Jet Song.....	Riff, Action, Tiger, Baby John, Big Deal
Something's Coming.....	Tony
Dance At The Gym (Instrumental).....	Company
Maria.....	Tony
Balcony Scene.....	Tony and Maria
America.....	Anita, Rosalia, Shark Girls
Cool.....	Riff and Jets
One Hand, One Heart.....	Tony and Maria
Tonight.....	Maria, Tony, Anita, Riff, Bernardo, Sharks and Jets
The Rumble (Instrumental).....	Jets and Sharks

## Act Two

I Feel Pretty .....	Maria, Consuela, Rosalia, Francisca, and Margarita
Somewhere.....	Company
Gee, Officer Krupke.....	Jets
A Boy Like That/I Have A Love.....	Anita and Maria
Finale.....	Company

### Nico Barlos

#### Riff

Always for the ladz, owners of 4-letter names, and loving fathers, Riff and Nico share many beautiful qualities. But there is one thing in the world that they would both put before anything: Rigatigatumtum.

### Mattheus Carpenter

#### Baby John

Never having been more in love with the tritone, Mattheus runs (literally) between all his rehearsals, basking in the richness of life and academics on the way, and sleeping (sometimes).

### Samantha O'Connell

#### Anybods

When not in Lamont trying to write (or making progress on her goal to watch every single YouTube video to ever exist), Sam's often spotted around campus practicing her tough-guy snapping on tourists.

### Audrey Jones

#### Minnie

Audrey is grateful that her role in West Side Story doesn't involve any singing, and she'll do her best not to mess up her one line: "mambo!"

### Connor Riordan

#### Tony

Known to all as the pre-serum Captain America, Connor is always happy to procrastinate work before, during, and after rehearsal. His roommate has also deceived him as John Mulaney.

### Ilan Goldberg

#### Big Deal

Ilan, a proud father of 20+ FIP kids is on the Varsity Hillel team, and a master chef when making dining hall eggs.

### Amy Benedetto

#### Velma

Amy can usually be found either frantically completing a Math 23a PSET or sprinting to the quad for dance or theater rehearsal at the dance center or at the SOCH because she missed the shuttle.

### Anna Cambron

#### Pauline

Anna studies Classics, so she's looking forward to a full and happy life of unemployment.

### Jacob Brown

#### Action

This is Jacob's first performance in a musical, not counting the ones he's performed in the shower. He'd also like to thank his yellow crocs for all their hard work.

### Elijah McGill

#### Tiger

A kid from Maine, by way of many places, who loves to sing and dance

### Emmaline Cook

#### Graziella

Waiting until senior year to get into Harvard drama meant Emmaline had to wait until she could play the only role she played in high school, Graziella in WSS again.

### Sam Heavner

#### Jet Girl

Sam is a senior in Quincy House studying History & Literature.

the jets

**Brandon Calderon**  
*Bernardo*

ABBA fanatic; Bert and Ernie in one; "Have you seen my new chanclas?": Brandon

**Cade Herrera**  
*Chino*

Cade is from South Dakota and a neat guy

**Diego Flores**  
*Luis*

Diego is a first year from the Bronx, New York. He is thinking of concentrating in government.

**Ryan Morillo**  
*Indio*

Ryan is a first year from Miami, Florida

**Daniela Villafuerte**  
*Francisca*

Daniela is a junior from Puerto Rico. Besides her research and breaking barriers as a Latina in electrical engineering, she expresses her creativity through design and busting out salsa moves.

**Alaisha Sharma**  
*Shark Girl*

I'm a senior studying Computer Science with a secondary in Energy & Environment. I love dance more than anything, and I'm super excited to be performing in my first musical!

**Amia Ross**  
*Shark Girl*

Outside of being an amateur dancer, shark, and girl, Amia enjoys eating, sleeping, and repeating.

**Sunny Levine**  
*Doc*

Sunny is honored to be part of the team bringing West Side Story to life! If she's not in the theater, she's probably off somewhere dreaming about brunch. Hi, Mom!

**Felix Bulwa**  
*Glad Hand*

Felix is always glad to lend a hand.

**Olympia Hatzilambrou**  
*Maria*

Olympia loves singing, bacteria, and languages no one speaks anymore. She cannot study alone in her room because she is too distracted by the amazing acoustics and her roommate's piano.

**Daniel Hasegawa**  
*Pepe*

Dan thinks he learned to dance this semester, and he hopes you agree!

**Claudio Reck Rivera**  
*Juano*

Claudio is LaO's vice president! He studies Molecular Biology and doesn't know how he ended up on the cast of West Side Story, but has enjoyed every second of it.

**Audrey Jones**  
*Estella*

Audrey is grateful that her role in West Side Story doesn't involve any singing, and she'll do her best not to mess up her one line: "mambo!"

**Manuela Arroyave**  
*Shark Girl*

Chances are that within minutes of meeting Manuela, she will rave about coffee from Colombia (where she's from) and say "y'all" as a homage to Texas (where she attended HS).

**Fari Mbaye**  
*Shark Girl*

This semester Fari decided to take her dancing from the sticky Harvard party spaces to the stage

**Michael Frim**  
*Krupke*

Michael made his debut as Moses in his elementary school's Prince of Egypt play. Michael spent the following years stuck in the pit, but has somehow returned to the stage.

**Luke Williams**  
*Schrank*

Luke is the only member of the cast who didn't submit a program bio and Kalos is very annoyed at him.

**Genevieve Lefevre**  
*Anita*

Genevieve is a senior studying Theater Dance and Media. Wish her luck as she tries to figure out what she's doing with her life post graduation!

**Isa Berliner**  
*Consuela*

When she's not racing to rehearsal after a nap, Isa can be found painting containers for her baby plants, taking tea from Annenberg, or crying about how pretty clouds are.

**Isa Peña**  
*Rosalia*

Credits: Little Women (Jo March), Spelling Bee (Olive Ostrovsky, Marcy Park), Heathers (Chandler), Legally Blonde (Elle Woods), A Chorus Line (Maggie), Carrie (Chris).

**Victoria Ono**  
*Margarita*

If you see a short girl munching on Tate's cookies and talking about Kode with Klossy or how New York is better than the rest of America, it's probably Victoria.

**Yemile Bazaldua**  
*Flores*  
*Shark Girl*

Dancing is Yemile's best form of self-expression. When not on the dance floor, she enjoys movie nights with her blockmates and random trips to Berryline.

the  
**sharks**

the  
**adults**

## **Amanda Gonzalez-Piloto**

### *Producer*

A Miami native, Amanda is a singer, actress, director, conductor, playwright, producer, and amateur shop assistant studying Music and Theater, Dance, and Media with a minor in Spanish.

## **Isabelle Liao**

### *Producer*

Issi is a junior (the WSS team makes her feel old) in Mather. Having costume designed several shows at Harvard before, she now finds herself in the weird and wonderful world of tech producing...

## **Aviva Ramirez**

### *Director*

Aviva was too busy with rehearsals and tech week to write a real bio. Swag.

## **Odessa Deng**

*Technical Director/  
Assistant Choreographer*  
built the set.

## **Jennifer Chu**

### *Choreographer*

Loves this team of people and thanks you for coming to watch the show :)

## **Carmella Verrastro**

### *Costume Designer*

Carmella is a super senior who barely does work anymore!

## **Jamie Ostmann**

### *Set Designer*

When not crying about how much math set design entails, Jamie can be found crying about how much math costume design entails. (See those costumes this weekend at H.M.S. Pinafore!)

## **Udochi Emeghara**

### *Assistant Choreographer*

Udochi Emeghara is a freshman who has loved choreography since high school; she was very excited to continue this passion in college.

## **Yao Yu**

### *Assistant Sound Designer*

Influencer, sound tech, and coffee addict - Yao has 7+ years' experience as a sound tech and is looking forward to continue working sound in college. Follow him @itsyaoyu

## **Samuel Thau**

### *Producer*

Sam has been having stress dreams about building stairs, in part because of this show. He'd like to thank everyone who contributed to this incredible production.

## **Ian Chan**

### *Music Director*

Though he claims to study comparative literature, mathematics, and linguistics, Ian actually spends all his time at rehearsal. He loves eating dessert and procrastinating by scrolling through Harvard's course catalog.

## **Garrett Rolph**

### *SM/ATD/Fight Captain*

How to find Garrett: look in the shop. Look in the rehearsal room. Find him making a schedule. Look where there are weapons. Apparently he does all these things this semester.

## **Emory Sabatini**

### *Technical Director*

Emory is a sophomore in Quincy House studying Chemical and Physical Biology. His favorite part of tech directing is the satisfying sound of cleanly drilling a screw into wood. #TechASMR.

## **JuHye Mun**

### *Sound Designer*

hears things...

## **Serena Chen**

### *Props Designer/ Assistant Set Designer*

Serena has found herself so busy this semester that her GCAL runs her entire life. If it were to crash...she doesn't know what would happen.

## **Fari Mbaye**

### *Assistant Technical Director*

You can find Fari still mourning the loss of several pairs of leggings to sawdust and wood glue - RIP for ATD

## **Stephanie Kaiser**

### *Assistant Stage Manager*

Even though it's only her freshman fall, Stephanie has already gained the ability to turn everything into an acronym. As such, she is very excited to be ASM for WSS.

# the staff

## **Kalos Chu**

### *Producer*

Kalos shortened his bio so he could make everything fit on this page.

## **Chloe E.W. Levine**

### *Assistant Director/ Assistant Music Director*

Since last you read her bio in a program, Chloe has slept an amount and made the terrifying decision to keep working in theater. Crazy stuff.

## **David Moberg**

### *Stage Manager*

Most days, David can be found in 2 or 3 places at once. He somehow has a different cup of coffee at all of them.

## **Justin Wong**

### *"Lighting Designer"*

"Justin" is "once again" the "lighting designer", with the "quotation marks" because that's what all the "examples" had.

## **Ethan Labouisse**

### *Assistant Stage Manager*

Ethan lives by the motto "monkey see, monkey do."

## **Madi Fabber**

### *Hair/Makeup Designer*

Madi is a sophomore studying English and TDM. When she's not devoting every waking moment to the arts, she can be found eating pastries and talking about her hedgehog, Joan.

## **Anna Blanchfield**

### *Paint Charge*

Anna is very excited to be involved with her first production with HRDC and hopes that you enjoy the show!

## **Paula Barberi**

### *Assistant Costume Designer*

When I'm not creating Fire Fits, I'm usually up to something around the river with my amigas. And I'm always fueled by a good cafecito (café bustelo espresso ONLY).

# the pit orchestra

## **Caleb Ren** *Keyboard*

A pianist and pit musician from Seattle, Caleb escaped the damp, dark rain of the Pacific Northwest for the even damper, darker snow of Boston.

## **Caleb Shi** *Violin*

Despite spending most of his time sleeping or in stress, Caleb considers himself a bit of a musician, playing in and conducting HRO as well as music directing the First-Year Musical.

## **Katherine Zhu** *Violin*

Always undecided about what food to order, Katherine has 99.9% decided on concentrating in Social Studies, which she wishes didn't sound like her 7th grade history class.

## **Angela Eichhorst** *Violin*

When Angela is able to escape the pit, she loves walking along the Charles in precious sunlight and scouring the DHalls for Dulche de Leche ice cream.

## **Neo Guerrero** *Violin*

Neo is a first-year probably concentrating in engineering. In the rare moments he is not pulling all-nighters at Cabot to keep up his nocturnal sleep schedule for fun, he can be found playing violin, viola, or cello in one of 4 orchestras.

## **Keilina Monteiro** **Do Canto** *Cello*

When she is not playing in the pit of West Side Story, Keilina can be found in the B level of Lamont library (sigh), or actively avoiding Annenberg food.

## **Joanna Lau** *Flute/Piccolo*

Joanna is a freshman who exists in the following states: practicing, writing, cramming, people-watching, or contemplating whether to call herself a flutist or a flautist.

## **Eric Zhang** *Viola*

When Eric gets tired of doing math and CS, he picks up his viola, and when he gets tired of practicing music, he's just in the mood for some puzzles.

## **Anthony DeFalco** *Drum Set*

Anthony, better known by his stage name "Tony Sticks," is a foolish freshman that lives life on the edge, performing for shows while maintaining his rigorous procrastination schedule.

## **Michael Yin** *Clarinet*

When Michael's clarinet broke in the middle of rehearsal, he thought it was all over. However, the kind man from Maestro Woodwind repaired it for \$10, so now he's here.

## **Joon Kim** *Saxophone*

Joon thinks birds are hella neat and wants to build an empire of beta fish someday.

## **Nina Chung** *Trumpet*

Nina likes trumpet, any and all pets (especially her cats), dancing, living in Currier House, and supporting her friends in all of their endeavors. Her friends are so talented.

## **Daniel Gottesman** *Trombone*

When Daniel is not geeking out about playing a Bernstein show at Harvard (he went here!), you can find him at the Institute of Politics or on the quidditch pitch.

## **Jonas LaPier** *French Horn*

Jonas loves tooting his own horn here, and in the Wind Ensemble. He's also a big fan of the outdoors and studies Environmental Engineering.

## **Erica Wu** *Clarinet*

Erica is a sophomore studying neuroscience. When she's not using her brain to think about the brain, she enjoys blaring on the e-flat clarinet. She enjoys even more playing the b-flat clarinet.

## **Israel Perez** *Flute*

Flute for 8 years, cello for 2, 1 workout and like biology

## **Kalos Chu** *Percussion*

This is the last thing Kalos expected himself to be doing for this production.

## **Jake Kurlander** *Guitar*

When Jake's a Jet he's a Jet all the way from his first cigarette to his last dying day.

# many thanks to...

Blake Young, Joe Short, Rick Frank, Tom Morgan, Liz Dean, Dana Knox, Gabe Goldman, Claire Morse, TEATRO!, La Organización de Puertorriqueños en Harvard, the Office for the Arts, TDM, Adriana Colón, Kim Carrell, Adriana Gutiérrez, Madeline Smith, Cynthia Meng, Isaac Alter, Isaac Powell, Leo Garcia, Hazel Short, our wonderful choreography team, the Opportunes, the Din and Tonics, the Veritones, the Pitches, Caty Vigil, Ava Hampton, Faith Ng, Mckynzie Romer, Jenny Wang, Chibuikwe Uwakwe, Clay Oxford, Changseob Lim, Harvard College Opera, Abbie Sage

## ...and...

# THE COOP



**HARVARD**  
DIVERSITY  
INCLUSION &  
BELONGING



**HCWC**  
Harvard College  
Women's Center



David Rockefeller  
Center for Latin  
American Studies



## ...and of course...

the Mather Tower elevators, Cascada's discography, Ian being every character during pit rehearsals, stairs :))), Aviva's challah, coffee, the hands-across-America janky extension cord, platanos, Claudio's face, earthbenders, Jacob and Garrett's Baby Announcement, Kalos' pirated copy of Adobe Illustrator, raging hormones, Stephen Sondheim's first Puerto Rican friend, chicken arms, HUDS staff who let us smuggle food, "but this is a shop for ladies," Ian's double-jointed elbows, Nico's "tOnY hErE??" THAT NINE HOUR REHEARSAL, "thank you darkness," "distoybed," Bumblebee, Mr. B

## LATECOMERS

Latecomers will be seated at the discretion of the management.

## ACCESS FOR PATRONS WITH DISABILITIES

The building is fully accessible. Please contact the Front of House manager upon your arrival for further information. Farkas Hall is also equipped with Assistive Listening Devices, which are available from the FOH Manager, one-half hour before performance time.

## PHOTOGRAPHY AND RECORDING

Use of cameras and audio/video recording equipment is strictly prohibited.

## LOST AND FOUND

Call 617.496.2796 for information regarding lost and found items.

## RESTROOMS

Restrooms are located on LL1 of Farkas Hall, directly behind the seating bank. Patrons can either take the stairs down one flight from the lobby, or use the elevator located at the end of the main entrance hallway.

## THEATER, DANCE & MEDIA STAFF

Sylvaine Guyot, Chair, Professor of Romance Languages and Literatures  
Debra Levine, Director of Undergraduate Studies  
James Stanley, Artistic Producer  
Emily Warshaw, Department Administrator  
Sheryl Chen, Staff Assistant  
Andrew Gitchel, Production Manager  
Joe Short, Production Technician

**FARKAS HALL** is managed by Theater, Dance & Media at Harvard University.

Farkas Hall opened in the fall of 2007 as “The New College Theatre” on the site of the former Hasty Pudding Club Building. In 2011, the facility was named in honor of Robin L. Farkas '54, M.B.A. '61, through a gift from his son, Andrew L. Farkas, AB 1982. In 2015, Farkas Hall became the home of the newly-launched Theater, Dance & Media concentration (TDM). In addition to work presented by TDM, Farkas Hall hosts the Hasty Pudding Theatricals, independent student productions and dozens of special events each year.



