

## Farkas Hall Safety Information

### LATECOMERS

Latecomers will be seated at the discretion of the management.

### ACCESS FOR PATRONS WITH DISABILITIES

The building is fully accessible. Please contact the Front of House manager upon your arrival for further information. Farkas Hall is also equipped with Assistive Listening Devices, which are available from the FOH manager, one-half hour before performance time.

### PHOTOGRAPHY AND RECORDING

Use of cameras and audio/video recording equipment is strictly prohibited.

### LOST AND FOUND

Call 617-495-8727 for information regarding lost and found items.

### RESTROOMS

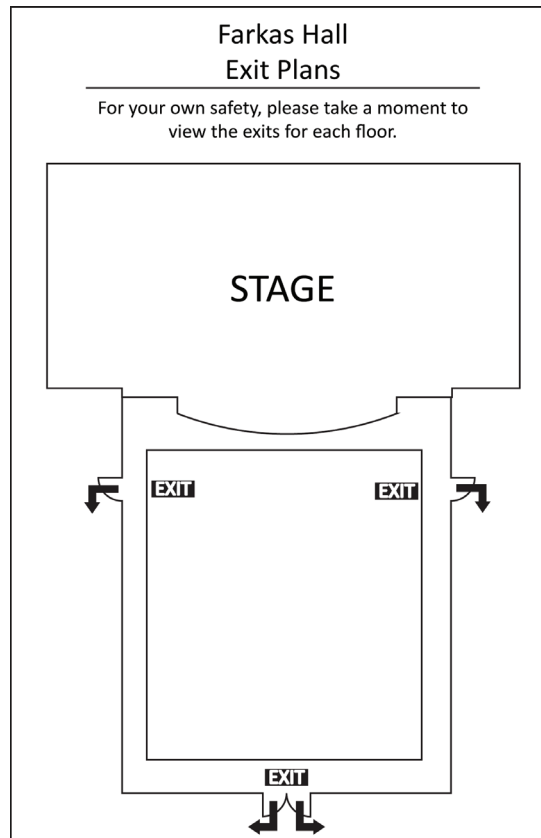
Restrooms are located on LL1 of Farkas Hall, directly behind the seating bank. Patrons can either take the stairs down one flight from the lobby, or use the elevator located at the end of the main entrance hallway.

### THEATER, DANCE & MEDIA STAFF

Sylvaine Guyot, Chair, Professor of Romance Languages and Literatures  
Debra Levine, Director of Undergraduate Studies  
James Stanley, Artistic Producer  
Emily Warshaw, Department Administrator  
Sheryl Chen, Staff Assistant  
Andrew Gitchel, Production Manager  
Joe Short, Production Technician

**FARKAS HALL** is managed by the Office for the Arts at Harvard.

Farkas Hall opened in the fall of 2007 as "The New College Theatre" on the site of the former Hasty Pudding Club Building. In 2011, the facility was named in honor of Robin L. Farkas '54, M.B.A. '61, through a gift from his son, Andrew L. Farkas, AB 1982. In 2015, Farkas Hall became the home of the newly-launched Theater, Dance & Media concentration (TDM). In addition to work presented by TDM, Farkas Hall hosts the Hasty Pudding Theatricals, independent student productions and dozens of special events each year.



The Harvard Ballet Company presents

she is



directed by  
Margaret Canady & Isabel Wu  
produced by  
Mara Milner & Laura Wilson

## A Note from Our Directors

Welcome to the Harvard Ballet Company's fall production, *she is*. Thank you so much for joining us today! We are extremely grateful and excited to share our work with you.

HBC is a place for many of our members to express themselves artistically, and rather than taking it for granted, we wanted to highlight the strong community of womxn that make our company home with this show. Presented in three sections, *she is* explores ideas related to the development, challenges, and joys of womxnhood, all inspired by our personal stories and experiences. Given the general lack of womxn choreographers, composers, and filmmakers, we are also proud to feature choreography and music created solely by womxn in *she is*, as well as the premiere of a short film directed and produced by womxn. We greatly enjoyed the process of exploring and creating art together about these important topics, and we hope you connect with something you see onstage today.

This show would not have been possible without the help of many individuals and organizations on campus. We would like to thank the Office for the Arts at Harvard, the Harvard Undergraduate Council, the Harvard College Women's Center, the Harvard-Radcliffe Dramatic Club, Dana Knox, Joe Short, the Harvard Dance Center Staff, Jill Johnson, Elizabeth Epsen, Austin Eder, and Brattle Square Florist. Additionally, special shout-outs to nimble biscuits, 1/3rd turns, HRMDC, womxn rising, sexism, patriarchy, unisex shirts, Costco, Beyonce, the pioneer women of the 1800s, Simone Biles, 2007 Britney Spears, RBG, Lizzo, Drew Faust, and our moms. And, of course, this show would not be possible without our board, choreographers, and dancers: thank you for everything.

Finally, thank you to all of the incredible womxn in our lives. We wouldn't be here without you. Enjoy the show!

Margaret Canady '20 & Isabel Wu '20



*\*Please note that some of these artistic works are inspired by sensitive themes such as body image, sexual violence, and marginalization. If you feel triggered, unsafe, or in need of support during or after the performance, resources are posted on the door of the theater. Your safety matters, and you deserve support.*

## Harvard Ballet Company Executive Board

Directors.....	Margaret Canady '20 & Isabel Wu '20
Producers.....	Mara Milner '20 & Laura Wilson '21
Costumer.....	Ana Maria Delmar '21
Fundraiser.....	Olivia Sison '21
Historian.....	Mercedes Sapuppo '22
Off Campus Liaison.....	Sarah Chou '20
Publicity Chairs.....	Eliza French '22 & Angel Hoyang '22
Rehearsal Director.....	Abigail Pan '22
Secretary.....	Annabel Yao '20
Social Chair.....	Marisa Trapani '20
Treasurer.....	Aurelia Han '22

## She Is Tech Crew

Lighting Designer.....	David Gardner
Sound Designer.....	Sung Ahn
Sound Board Operators.....	Sung Ahn & Clarence Chan
Stage Manager.....	Marisa Trapani
House Manager.....	Daniel Rivera
Assistant Stage Managers.....	Kyle O'Connor & Linda Qin
Publicity Photographer.....	Margaret Canady
Show Photographers.....	Joshua Chiang & Audrey Jones
Show Videographer.....	Ben Boaker





## Guest Choreographer



Originally from California, Michelle Thompson Ulerich trained at San Francisco Ballet for 9 years. She also received training from the Kirov Academy of Ballet, American Ballet Theater, and Tisch School of the Arts. She joined Ballet Austin in 2001 and during her 14 years there, she performed in works by Stephen Mills, Balanchine, Tharp, Ulysses Dove, Nelly van Bommel, Thang Dao, and many more. She also earned her undergraduate degree from St. Edward's University. CounterPointe, Columbia Ballet Collaborative, Hartt School, SUNY Purchase, Harvard Ballet, and numerous other companies have commissioned her for choreography. She was chosen as the Women's Choreography Project winner by Avant Chamber Ballet and was featured in Pointe Magazine in

2018. Michelle's Illusory Impressions collaboration and co-directorship with composer Catherine Davis was given an award by the Austin Critics' Table for excellence in a Site-Specific work as well as Robert Faires' Top 10 Classical Music/Dance Treasures of 2016. Since moving to New York in 2015, she has shown works at Dixon Place, Actors Fund, Hudson Guild, Arts On Site, Shape Shifter Lab with The Dance Collective, and her own self produced evenings at Factory ArtSpace under her company name DISTRIBUTED MOVEMENT. Recently she had the opportunity to create a solo for Baily Jones (New York City Ballet), that premiered in Greece with The Festival Ballet Ensemble. Most recently, she was chosen as the 2019 winner of the J Chen Project CORE Choreography Competition, and she will create a new work on the company that will premiere at the Ailey Citigroup Theater on November 2nd. She teaches at Purchase College, performs with Spark Movement Collective and XAOC Contemporary Ballet.

## Special Thank You to Our Donors

Alicia Aslami  
Yong Bao and Yutong Wu  
Lydia Bunker  
Linda and David Caffrey  
Tim Carney  
The Carroll Family  
The Delmar Family  
Sara Gallant  
Alan Garber and Anne Yahanda  
The Gilmore Family  
Christine and Richard Greek  
Yvonne R. John  
The Kaynor Family  
Heather Keane

John Langer  
The Milner Family  
Kiesha Minyard  
Edwin and Glenda Moscoso  
Sharon Rich  
The Riveron Family  
David and Michelle Trapani  
Peter Verbica  
Carol and Ed Wilenski  
Carole & George Wilson  
Clay and Robin Wilson  
Rachel B. Yang and Don X. Ho  
Lucy Yao  
Edna Yeh

## *To Be, To Know, To Love*

Commissioned by the Harvard Ballet Company, *To Be, To Know, To Love* is a collection of short films which explore the intersectional topics of womxnhood, gender, and their connections to dance as an art form. The films showcased in tonight's screening are part of a larger project which will be released in 2020.

## Director



Austin Eder is a senior at Harvard College studying Government from Santa Ana, California. After college, she hopes to dive deeper into the worlds of film, photography, and multimedia journalism. Working with the cast and crew of *To Be, To Know, To Love* this semester has been a tremendous pleasure, and has been a wonderful exercise in personal, artistic, and technical growth. She would like to extend a special thank you to those who have made this production possible: the Office of Fine Arts, the Ann Radcliffe Trust/Women's Center Community Fund, the Harvard Ballet Company, and her friends and family.

## Producer

Sophie Barry is a senior at Harvard College studying History and Literature from Naples, Florida. She plans on moving to Los Angeles after graduation to pursue a career in television and film writing, particularly for comic book media. Sophie is incredibly thankful to the Harvard Ballet Company, the Ann Radcliffe Trust/Women's Center Community Fund, and the Office of Fine Arts for making this project possible. Further, she is super grateful for her family and friends for their love and support and has thoroughly enjoyed working with the cast and crew members of *To Be, To Know, To Love*.



## Cast

Margaret Canady  
Jennifer Chu  
Jessica Eng  
Aurelia Han  
Alaisha Sharma

## Crew

Austin Eder (Director)  
Sophie Rose Barry (Producer)  
Sara Komatsu (Assistant Editor)  
Marc Leroux-Parra (Assistant Director)  
Ramona Park (Production Assistant)  
Linda Qin (Assistant Camera)  
Micah Johnson-Levy (Interviewer)

Harvard Ballet Company presents

# she is

## **Dawn**

Choreography by Isabel Wu  
Music: “Romance for Violin and Piano” by Amy Beach

Deedee Jiang, Sara Komatsu, Mara Milner, Nina Montalbano,  
Mercedes Sapuppo

## **whatever sits at the center**

Choreography by Marisa Trapani  
Music: “Atoll” by Nai Palm

Abigail Alter, Amy Benedetto, Margaret Canady, Caroline Conway,  
Kayla Edwards, Anna Henricks

## **misplaced and hiding**

Choreography by Abigail Alter  
Music: “Love” by Mica Levi

Margaret Canady, Sarah Chou, Elizabeth Huelsenbeck, Deedee Jiang

## **Wildfire**

Choreography by Michelle Thompson Ulerich  
Music: “Reclamation No. 1” by Catherine Davis

Amy Benedetto, Aurelia Han, Hwei-Shin Harriman, Sara Komatsu

*2 minute pause*

## **Strepsiptera**

Choreography by Elizabeth Huelsenbeck  
Music: “R-Type” by Anna Meredith

Angie Cui, Kayla Edwards, Mari Chen-Fiske, Courtney Lee, Wilson Vu,  
Nicole Wein, Whitney Wilson

## **Peripheral**

Choreography by Mercedes Sapuppo  
Music: “Girl Rising (Interlinking Theme)” and “We Had Today” by  
Rachel Portman

Caroline Cooper, Aurelia Han, Shruti Krishnamachari, Alice Sayphraraj,  
Olivia Sison

## **D’accord**

Choreography by Isabel Nichoson  
Music: “Overwhelmed” by Helen Jane Long

Caroline Cooper, Hwei-Shin Harriman, Shruti Krishnamachari, Courtney Lee,  
Isabel Nichoson

## **home/body**

Choreography by Margaret Canady  
Music: “Late Night Snack” by Boring Lauren and “Homebody” by Nai Palm  
Abigail Alter, Elizabeth Huelsenbeck, Mara Milner

## **disclosure**

Choreography by Lia Kaynor  
Music: “Frozen Angels” by Zoe Keating adapted by Lia Kaynor  
Erin Aslami, Amy Benedetto, Kelly Harrington

*10 minute intermission*

## **Caught**

Choreography by Laura Coe  
Music: Excerpts from “Entr’acte” and “The Beech Tree” by Caroline Shaw

Erin Aslami, Ana Maria Delmar, Hwei-Shin Harriman, Didi Hoyt,  
Sara Komatsu, Isabel Nichoson, Nicole Wein, Annabel Yao

## **For 4**

Choreography by Sarah Chou  
Music: “Heartbreaker” by Missy Mazzoli  
Sarah Chou, Deedee Jiang, Mara Milner, Isabel Wu

## **Reclaiming Terpsichore**

Choreography by Ana Maria Delmar  
Music: “So Right” by Marie Davidson

Erin Aslami, Ana Maria Delmar, Nina Montalbano, Olivia Sison, Annabel Yao

## **to claim as her own**

Choreography by Angie Cui  
Music: “Love” by Mica Levi, “R-Type” by Anna Meredith,  
“Frozen Angels” by Zoe Keating

Laura Coe, Caroline Conway, Angie Cui, Kelly Harrington, Isabel Nichoson,  
Wilson Vu, Nicole Wein, Isabel Wu